SOUL EATER

ATSUSHI OHKUBO

17

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vol. 17

by ATSUSHI OHKUBO

The SOUL with frenzy makes war

SOUL EATER 17

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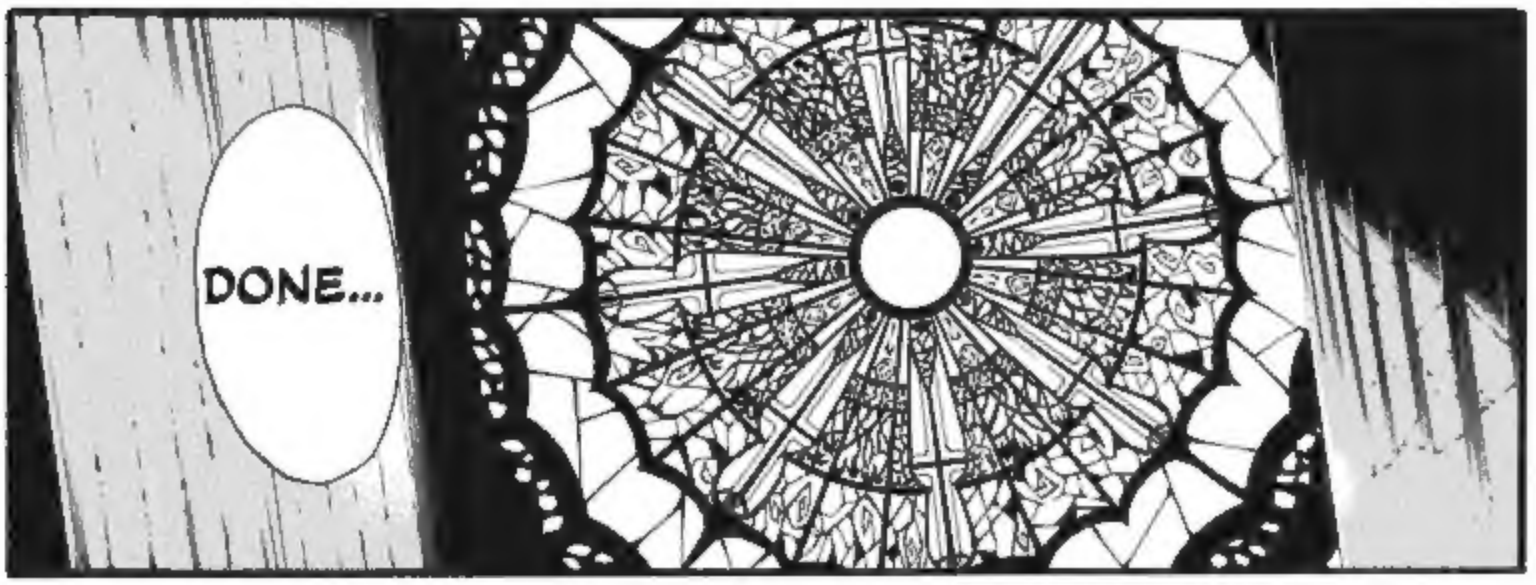

DONE...

.....
.....
THIS DEMON BELT SHOULD AMPLIFY THE OUTPUT OF ANY DEMON TOOL BY TEN PERCENT.

HOWEVER... I DO FEEL SOMEWHAT UNEASY ABOUT TESTING IT ON MYSELF.

THANK YOU FOR COMING SO PROMPTLY, GOPHER-KUN...

YOU CALLED FOR ME... NOAH-SAMA...?

I WANT YOU TO ATTEMPT TO OBLITERATE A VILLAGE WHILE WEARING THIS BELT SO WE CAN TEST ITS EFFECTS.

You created a brand-new demon tool just for me?

I don't know how to thank you, sir!

NOAH-SAMAAA!!

NOAAA (VWOOM)

UWUH!!

BON (BOOM)

BISHI (SPARK)

BISHI

POSUN (KRUNCH)

SIR, I OFFER MY DEEPEST APOLO-GIES...

I SEEM TO HAVE... BROKEN THE BELT...

PURU (QUIVER)

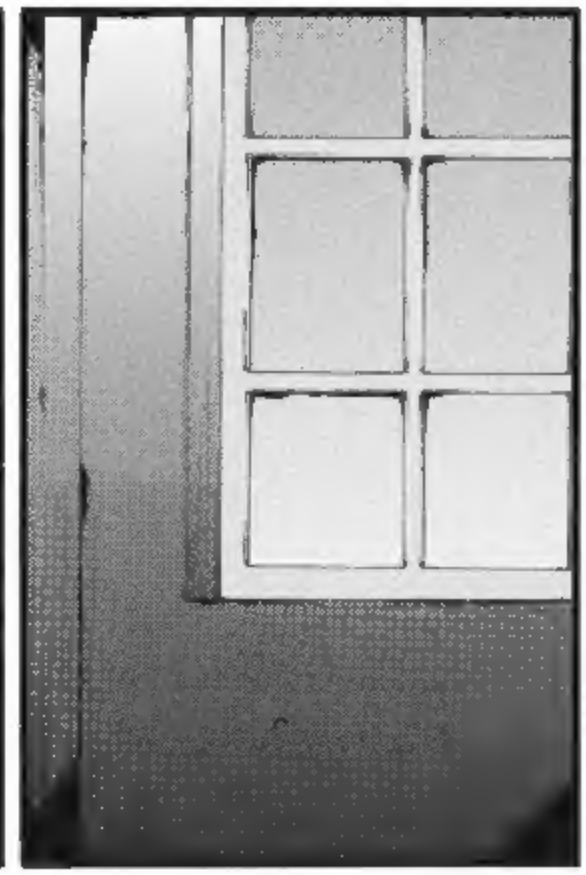
PURU

I CERTAINLY MADE THE RIGHT CALL NOT TESTING IT ON MYSELF ...!

THAT WILL BE ALL, GOPHER... YOU MAY LEAVE...

IT'S ALL HIS FAULT! EVER SINCE HE ARRIVED, I'VE BEEN SCREWING UP NON-STOP...

I SCREWED UP AGAIN...



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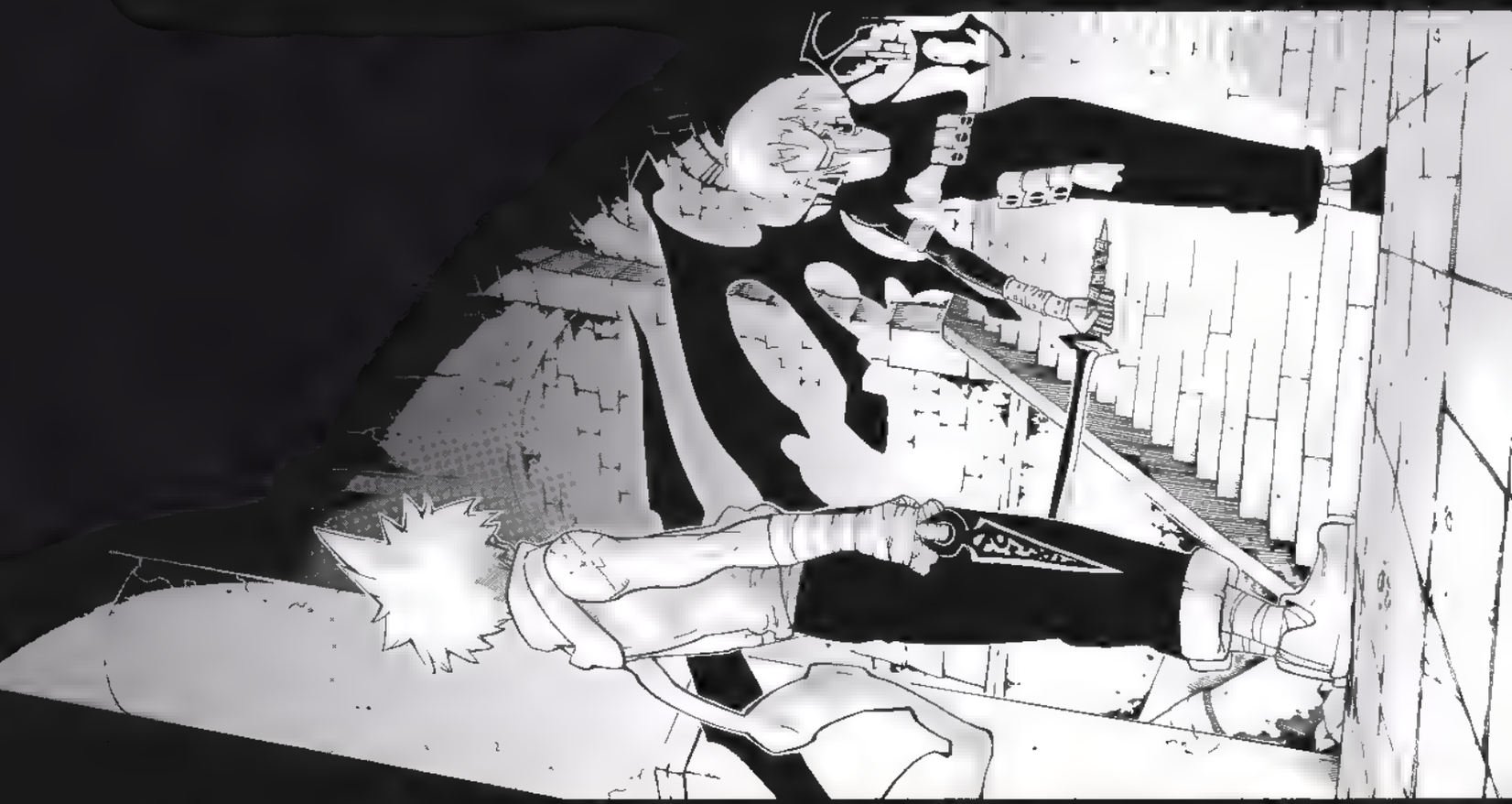


CHAPTER 68: THE ABYSS OF DESPAIR, THE UNCLEANLINESS, AND THE DARKNESS

DEMON SWORDS— THE ABYSS OF DESPAIR

THE UNCLEAN-LINESS

NIRU (NYOONK)

COME... BLACK CLOWN.

HEE HEE HEE HEE.

110

PASU (PSHT)

7

...
THREE DEMON SWORDS...
THE OLD THREE-SWORD STYLE, HUH...? WELL, TWO CAN PLAY AT THAT GAME. I GOT THREE MYSELF—
SEV-ERED SHAD-OW!!
...AND WHAT'S THE THIRD ONE?
.....
.....
BA (WHUP)
AND... THE ONE THAT EVERY GUY'S GOT!!
KNIFE-HAND CHOP!!
THE DARK-NESS

MY ULTI-MATE MAN SWORD !!!

DON CDUNDLIN

EH!?

SPEAKIN' OF WHICH... CRONA, MAYBE I SHOULDA SAID YOU WERE USING FOUR-SWORD STYLE, HMM?

DON'T YOU THINK YOU'RE GETTING A LITTLE OLD FOR PENIS JOKES? PEOPLE WILL START TO THINK YOU'RE AN IDIOT IF YOU DON'T COME UP WITH SOME BETTER MATERIAL SOON.

!!

GLIP! (BLUP)

WHAT, YOU REALLY WANNA KNOW?

NOOO!! DON'T!

DON'T DO NASTY STUFF LIKE THAT!

PURI (JIGGLE)

YOU TOOK YOUR DIRTY LITTLE JOKE TOO FAR...

...AND NOW YOU'LL PAY FOR IT.

SCREAM RESONANCE!!

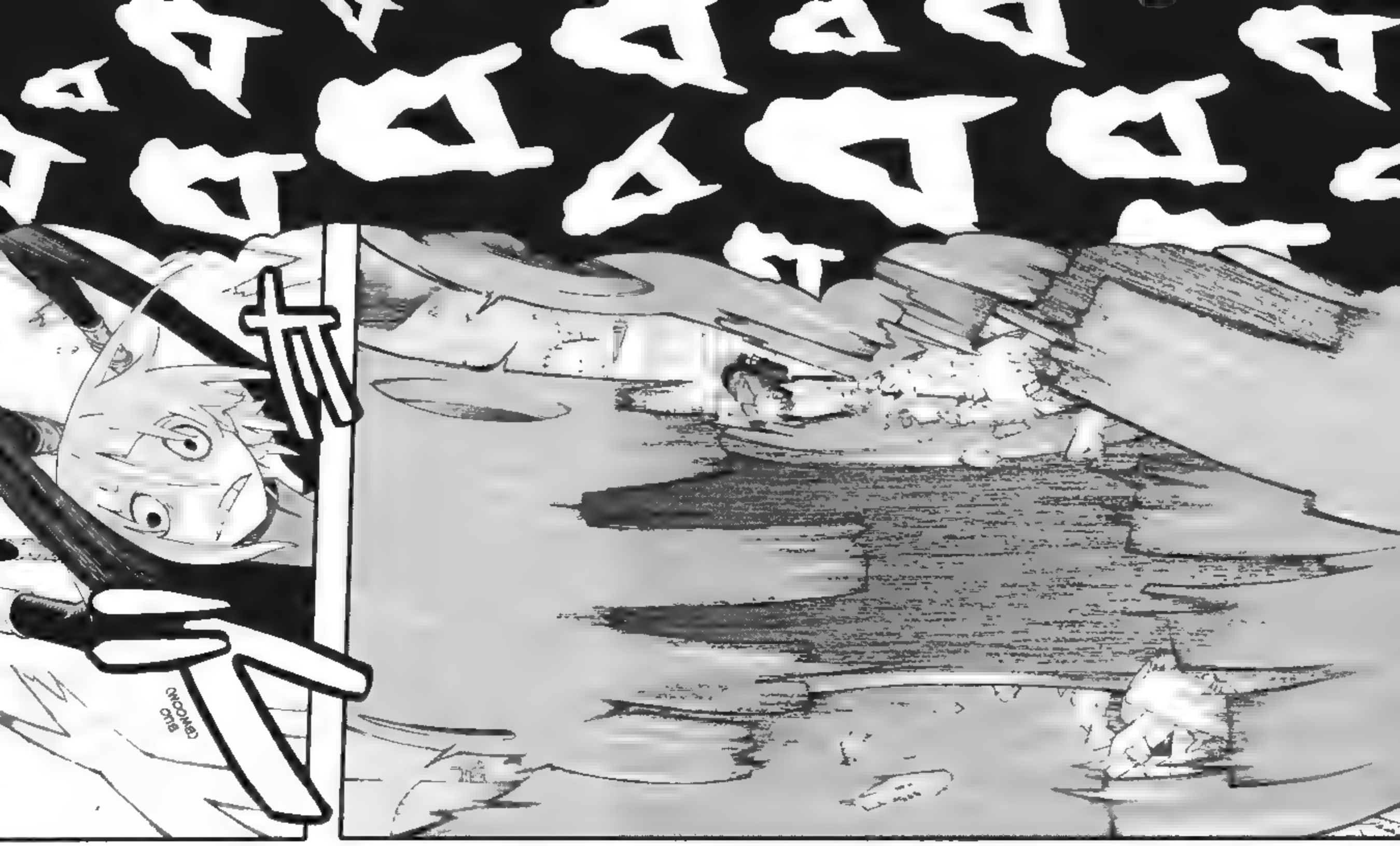
PLEASE

NOW THE EXPER-IMENT BEGINS.

SHIBABABA (F-WAP-WHAP)

WE DON'T SEEM TO BE DRIVING HIM BACK MUCH, EVEN WITH ALL THESE ATTACKS WE'RE THROWING AT HIM.

...


(WOOMB)
OTIS

AAAA

BAAA

AAAAAA

"PAN-" (FWAP)

CRONA'S BODY IS MADE OF BLACK BLOOD...NO AMOUNT OF PUNCHING IS GOING TO DO ANY DAMAGE TO HIM...

GA

GA (WHAP)

GA

STOP IT, BLACK☆ STAR!! YOU'LL HURT YOUR HANDS!!

GA (WHAP)

GA

GA

WHY, YOU!!

VUSHI (VOOSH)

YOU DID IT FOR THIS?

DON (THWOMP)

FOR THIS PISSY LITTLE AMOUNT OF POWER!!?

YOU BE-TRAYED MAKA FOR THIS !!!?

WHO'S THIS "MAKA" PERSON ...?

WHAT DO YOU MEAN ...?

WHAT ARE YOU TALKING ABOUT ...?

HUNH !?

WAIT... WHAT? WHERE WAS THAT PLACE I CAME BACK FROM AGAIN ...?

THE ONLY THING FOR ME TO DO WAS TO COME BACK HERE...

I COULDN'T REMAIN IN THAT PLACE ANY-MORE...

SHE'S NOT THE ONLY ONE— MAKA-CHAN THOUGHT OF YOU AS A TRUE FRIEND, CRONA.

...BE-CAUSE SHE'S MY MOTH-ER.

MEDUSA-SAMA IS THE ONLY ONE WHO REALLY NEEDS ME...

THAT KIND OF RELATIONSHIP PROBABLY WOULDN'T LAST VERY LONG ANYWAY...

I DON'T WANT TO BE PROTECTED ALL THE TIME. PEOPLE WOULD GET SICK OF IT AND STOP BEING FRIENDS WITH ME...

I DON'T KNOW ANYONE NAMED MAKA!!

WHO IS THIS "MAKA" PERSON, ANYWAY !!?

WHO THE HECK IS MAKA!!?

BUONN (BWOOM)

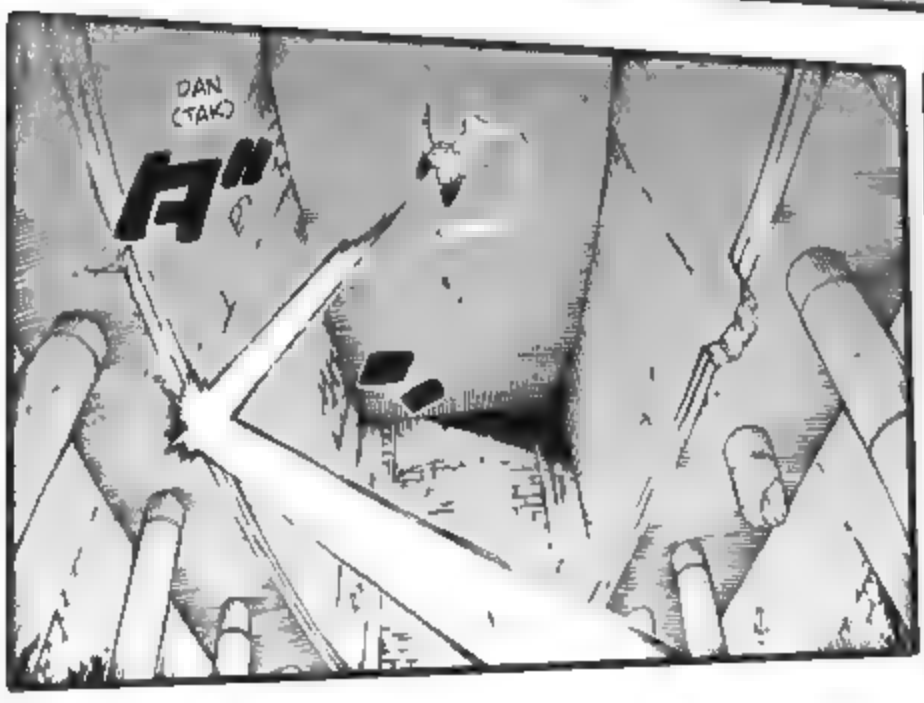
SEVERED SHADOW.

OOOOOO (WHOOO)

BLIN (SWISH)

!?

SCREECH DELTA.


DAN (TAK)
AN

ALL THE SEVERED SHADOWS WERE WIPED OUT!!

DON'T YOU LET 'EM GET AWAY, CRONA!!

DESPITE THE PROVOCATION OF HIS DWMA FRIENDS, IT SEEMS HIS MADNESS MIND-SET IS STILL HOLDING.

SHUT HIM DOWN!

(OOOOO (WHOOO)

TSU-BAKI !!

LEAF OF THE MOONLIT NIGHT.

SHADOW STAR: ☆ SECOND FORM—

GYAN (SLASH)

DODODODO (RRRUMBLE)

GAIN (CLANG)

TA (TMP)

DOGO
(KATHOOM)

SUN
(WHIRR)

SUN

ZJGON
(BABOOM)

GYUH!

HE WAS ABLE TO CRACK THE BLACK BLOOD WITH HIS FISTS!?

KOFF! KOFF!

PORO (CRUMBLE)

PORO

I DON'T KNOW HOW TO DEAL WITH THIS GUY... HE'S... TOO STRONG... I HAVE TO KILL SCARY GUYS LIKE THIS...

DON'T YOU THINK YOU SHOULD CONSIDER YOUR OWN SAFETY AND NOT JUST YOUR CHILD'S?

!?

I DIDN'T THINK CRONA WAS READY TO DEFEAT BLACK☆STAR JUST YET, BUT STILL... I THOUGHT HE'D DO BETTER THAN THIS. IT SEEMS I GREATLY UNDER-ESTIMATED BLACK☆STAR. WELL, WELL, BLACK☆STAR... "TRANSCEND THE GODS," HUH? I SUPPOSE I WON'T BE ABLE TO SNICKER THE NEXT TIME I HEAR THAT ONE...

BUT I CAN'T LET THIS FIGHT GO ON ANY LONGER, OR CRONA WON'T MAKE IT OUT ALIVE. OH WELL... AT LEAST I WAS ABLE TO ASSESS THE STABILITY OF CRONA'S NEW MIND-SET, SO WE'LL CALL THAT GOOD ENOUGH.

YOU REALIZE THAT IN MY HASTE TO SHAKE YOU OFF MY TAIL, I HAD TO ABANDON SOME VERY VALUABLE RESEARCH MATERIALS IN MY LAB FOR DWMA TO FIND.

YOU AGAIN?

LAW-ABIDING SILVER GUN.

ズドゴン ズドゴン

ZUDOKON (DA-DOOMP) ZUDOKON

COME ON, CRONA, LET'S NOT FIGHT ANYMORE...NO ONE HERE WANTS TO HURT YOU OR STAB YOU IN THE BACK...THERE'S ABSOLUTELY NO REASON FOR YOU TO BE AFRAID OF US...

SOME-THING ...

... PRE-CIOUS ...?

CRONA... WHAT YOU FOUND AT DWMA WAS SOMETHING VERY PRECIOUS, DON'T YOU THINK?

COME BACK WITH US. EVERY-ONE'S WAITING FOR YOU TO COME BACK...

WHO IS THAT ...?

AND "MARIE-SENSEI" .....

FRIENDSHIP... BUT WHO IS "MAKA"? AND "SOUL"? "KID"? "LIZ"? "PATTY"? WHO ARE THEY?

WHAT AM I TALKING ABOUT!? I DON'T KNOW! I DON'T KNOW!

HUH !?

THAT'S WHY I CAN'T BE THERE ANY-MORE...

EVEN IF THEY WON'T BETRAY ME, I BETRAYED THEM...

YOU DUMB BAS-TARD ...

BUT MEDUSA-SAMA WILL GIVE ME THE POWER TO DO THAT... AND RAGNAROK... AND THE BLACK CLOWN... IF I CAN USE THIS POWER, THEN I'LL BE ABLE TO TAKE DOWN SOMEONE LIKE YOU WITH ONE FLICK OF MY WRIST...

THAT'S WHY IT'S BETTER FOR ME TO BE ALONE... BECAUSE I DON'T KNOW TO DEAL WITH OTHER PEOPLE...

WHAT REALLY COUNTS IS BEIN' ABLE TO COUNT ON ME AND MY AWESOME-NESS.

YOU DON'T UNDERSTAND SHIT. NONE OF THAT STUFF'S WHAT REALLY COUNTS. IT AIN'T POWER, IT AIN'T COURAGE, AND IT SURE AIN'T FRIENDS.

I'LL KILL YOU.

I'LL KILL YOU.

I DON'T KNOW HOW TO DEAL WITH A MAN PEOPLE CAN COUNT ON.

I'LL KILL YOU.

I'LL KILL YOU.

I'M THE MAN WHOSE AWESOME-NESS THE WHOLE WORLD COUNTS ON.

SO IF YOU AIN'T COUNTIN' ON ME AND MY AWESOME-NESS... THEN, BRO, YOU'RE A TOTAL DUMBASS!!

ZAZAZA (SK...ND)

PACHIN (SNAP)

MADNESS FUSION.

CLOWN.

YOU PRESUME TO LECTURE ME? YOU'RE NOTHING BUT AN EXECU-TIONER.

YOU DESECRATED THE NAME OF THE HOLY KISHIN-SAMA WHEN YOU INSOLENTLY FASHIONED A CLOWN WITH YOUR OWN FILTHY HANDS, WITCH.

NOW YOU'LL LEARN THE TRUE NATURE OF MAD-NESS...

RETRIEVE CRONA AND PULL BACK FOR NOW...

ERUKA... MIZUNE... IT SEEMS WE HAVE ANOTHER UNINVITED GUEST.

!!

CROAK

TADPOLE BOMB!!

BON (BOOM)

110

PASU (SNAG)

HE CAUGHT IT!?

DOGYAN (THWANG)

KOFF! KOFF!

YOU FROGGY BITCH!!

GA

GA

GA

GA (THWAP)

WHAT THE...? ALL OF A SUDDEN THERE'S A WHOLE BUNCH!

WHOA!!

CRONA!! LET'S GET OUR ASS IN THE FIGHT!!

UMM... DO THEY REALLY NEED ME TO JUMP IN THERE TOO?

RIBBIT...

...

GAN (WHAM)

GAN

GAN

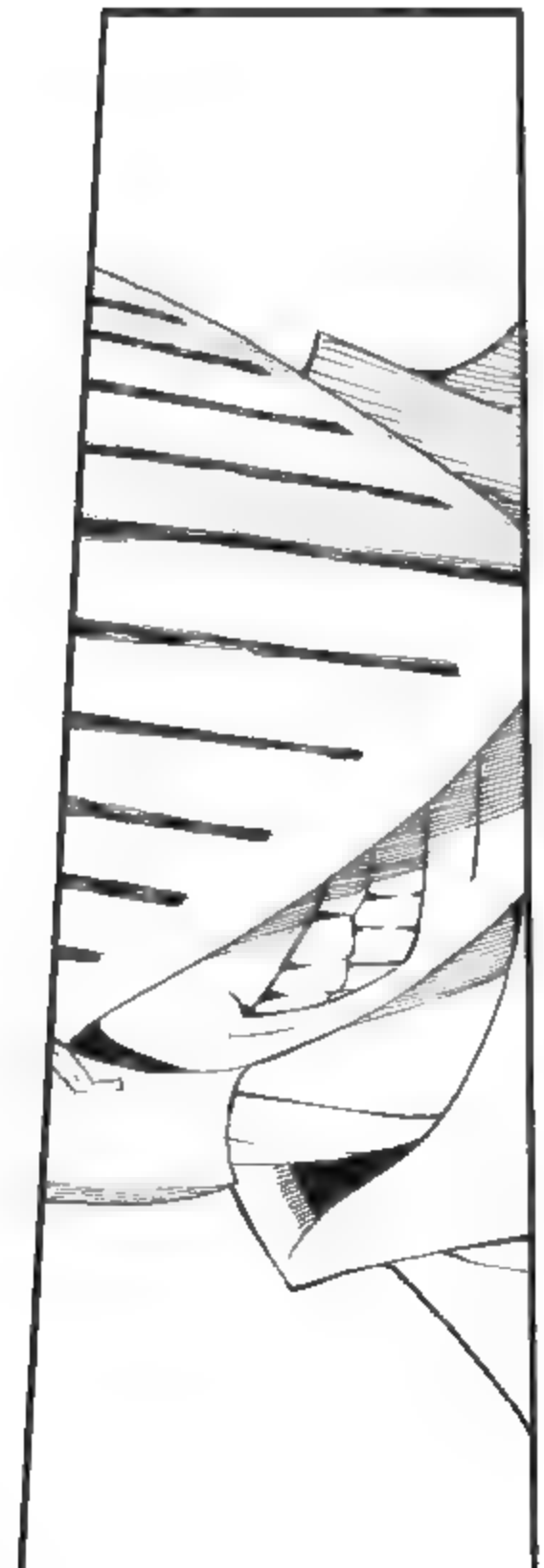
I MEAN, EVEN NINE TO ONE, WE WOULDN'T STAND A CHANCE...

I REALLY WANNA GO HOME...

EXECUTIONER

COMMENCE EXECUTION

SOUL EATER



FOUL WITCH... THE TIME HAS COME FOR YOU TO ACCEPT GOD'S PUNISH-MENT...

JUDGMENT!!

DEATH.

ZUDOKON (DA-DOOMP)
ZUDOKON
ズドコン
ズドコン
ズドコン
ズドコン
ZUDOKON
ZUDOKON

THIS IS GOD'S JUDG-MENT.

YOU'RE JUDGING ME? WHO THE HELL DO YOU THINK YOU ARE? AND WHAT DO YOU THINK YOUR PUNISHMENT WILL BE FOR BETRAYING THE SHINIGAMI, HUH?

WHAT MAKES YOU THINK YOU HAVE THE RIGHT TO PRONOUNCE JUDGMENT ON ME?

NO, STOP !!

SOUL EATER

CHAPTER 69: LOVE TRIANGLE

VECTOR ARROW !!

GA

GA

GA

GA (THWLIP)

...BUT TELL ME, WAS YOUR NIGHTMARE VISION A PLEASANT ONE?

CLEARLY YOU WERE ABLE TO REPEL MY MADNESS ATTACK...

HFF!

HFF!

HFF!

DID YOU HONESTLY THINK I'D HAVE ENDURED THAT AND NOT HAVE SOME COUNTER-MEASURE PREPARED FOR THE NEXT TIME?

YOU FORGET— I WAS UTTERLY CRUSHED BY ARACHNE'S MADNESS ATTACK IN BABA YAGA CASTLE...

THAT WHATEVER-IT-IS FLOATING ABOVE YOUR SHOULDER, I PRE-SUME.

ITS PERFORMANCE DOESN'T MEASURE UP TO THE BLACK VERSION, BUT STILL...IT'S MORE THAN ADEQUATE TO TAKE ON A MADNESS ATTACK AND SHIELD ME FROM IT.

THIS IS MY PURPLE CLOWN... JUST A LITTLE SOMETHING I CREATED IN THE PROCESS OF DEVELOPING THE BLACK CLOWN THAT I GAVE TO CRONA. CALL IT THE "PORTABLE" VERSION...

WHAT ARE YOU TALKING ABOUT? I'M A WITCH— BLAS-PHEMY IS OUR JOB.

REALLY... HOW MANY MORE OF YOUR BLASPHEMIES MUST YOU FLING IN THE FACE OF THE HOLY KISHIN-SAMA BEFORE YOU'RE SATISFIED...?

SUN (VWOOM)

VECTOR ARROW !!

JA (HISS)

THESE MAGIC ARROWS OF YOURS ARE AN OBSOLETE ATTACK FROM AN OBSOLETE AGE.

THE TIMES ARE CHANGING— EVOLVING— THANKS TO THE INFLUENCE OF MADNESS.

SHIRU (SLITHER)

FINE BY ME. YOU JUST STAND RIGHT THERE, NICE AND STILL.

GA

GA (GWANG)

GA

GA

GA

I DON'T EVEN NEED TO AVOID THEM.

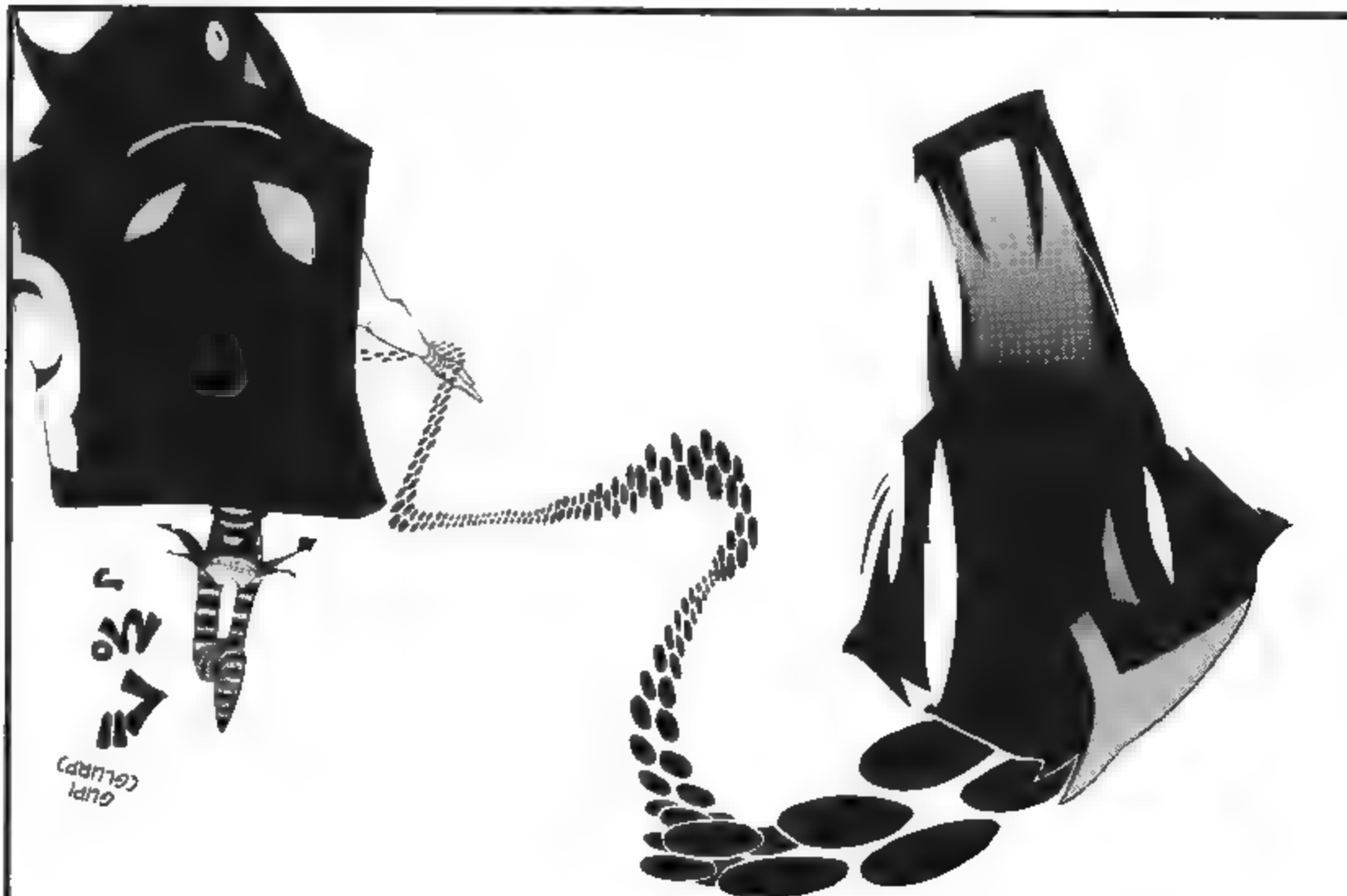
DOSU
(THWUK)

JIBA
(ZHWAP)

BUGU
BUGU
(BURGLE)

!?

MAD-
NESS
FUSION.


GUPI
(GLURP)

HEBI
(FWAP)

BA
(VWSH)

ATTACK
!!

SU
(SSSWP)

DON (THWAM)

BEGO (KLONK)

!!

ZLIN
CTHOOMD

LITTLE PUNK...

!!

KAFF

GREG

BOTA (CRIP)

GACHI (GASHOONK)

THAT'S ONE.

GYUN (SHOOM)

BO (KRRCH)

GUI (FLICK)

BAKA (CLAMP)

AND THAT'S ALL OF THEM.

GACHIN (SHOONK)

SILVER GUN!

JARA (JANGLE)

DO

DO

DO (THOK)

HIN (SHING)

GACCHIN

GACCHIN (KSHINK)

GACCHIN

GACCHIN

GACCHIN

THE NEXT ONE WILL COME DOWN ON YOUR NECK

!!

!!

WHAT THE ...?

!!!

THERE'S AN-OTHER... OF ME...

WHAT'S GOING ON...?

GA
GA
GA
GA
(WHAM)

PHEW...

WE'RE NOT HERE TO TAKE ON THAT GUY!!

GA

WE'RE JUST SUPPOSED TO GRAB CRONA AND THE CLOWN AND RETREAT TO HOME BASE!!

RIBBIT!

MIZUNE! WHAT ARE YOU DOING!?

POI

POI (FLING)

POI

RIBBIIIT!!

NOW GET OUT OF HERE WHILE I USE THESE TADPOLE BOMBS TO DISTRACT THEM!!

POI

POI (FLING)

RIBBIIIT!!

BON

WHOA-WHOA!!

BON (BOOM)

BON

HEY! HEY! WHOA!

ZUGOM (BAROOM)

BWUH —!!

CROAK

DID EVERYONE GET OUT OF HERE OKAY?

DID THEY MAKE IT OUT?

OOO (WHOO)

KIRO (GLANCE)

LOOKS LIKE THEY DID.

HFF!

HFF!

OOOO

YOUUU...

YOU'RE DEAD!!!!

RIBBIIT!!

DO

DO

DO (THOP)

BA (LEAP)

OD

I HEAR FROG MEAT TASTES PRETTY DAMN GOOD WHEN YOU GRILL IT UP. LIKE CHICKEN, THEY SAY.

NOOO!!

I GOTCHA NOW!!

GAOAK!

...

...DOPPEL-GANGER.

ANOTHER ONE OF ME... THERE'S A.....

IS THAT YOU...? TEZCA TLIPOCA?

O LORD, MY GOD...

NOW I AM TOGETHER WITH MY LORD.

DEATH!

DON'T REFLECT WHAT'S IN MY HEART...

NO... DON'T..

THE DEATH YOU ULTI-MATELY FACE IS ENTIRELY UP TO YOU.

I'M A MIRROR THAT RE-FLECTS PEOPLE ...

HEY, MAN, LIFE AND DEATH ARE BESTOWED EQUALLY ON EVERY-ONE...

TCH ...

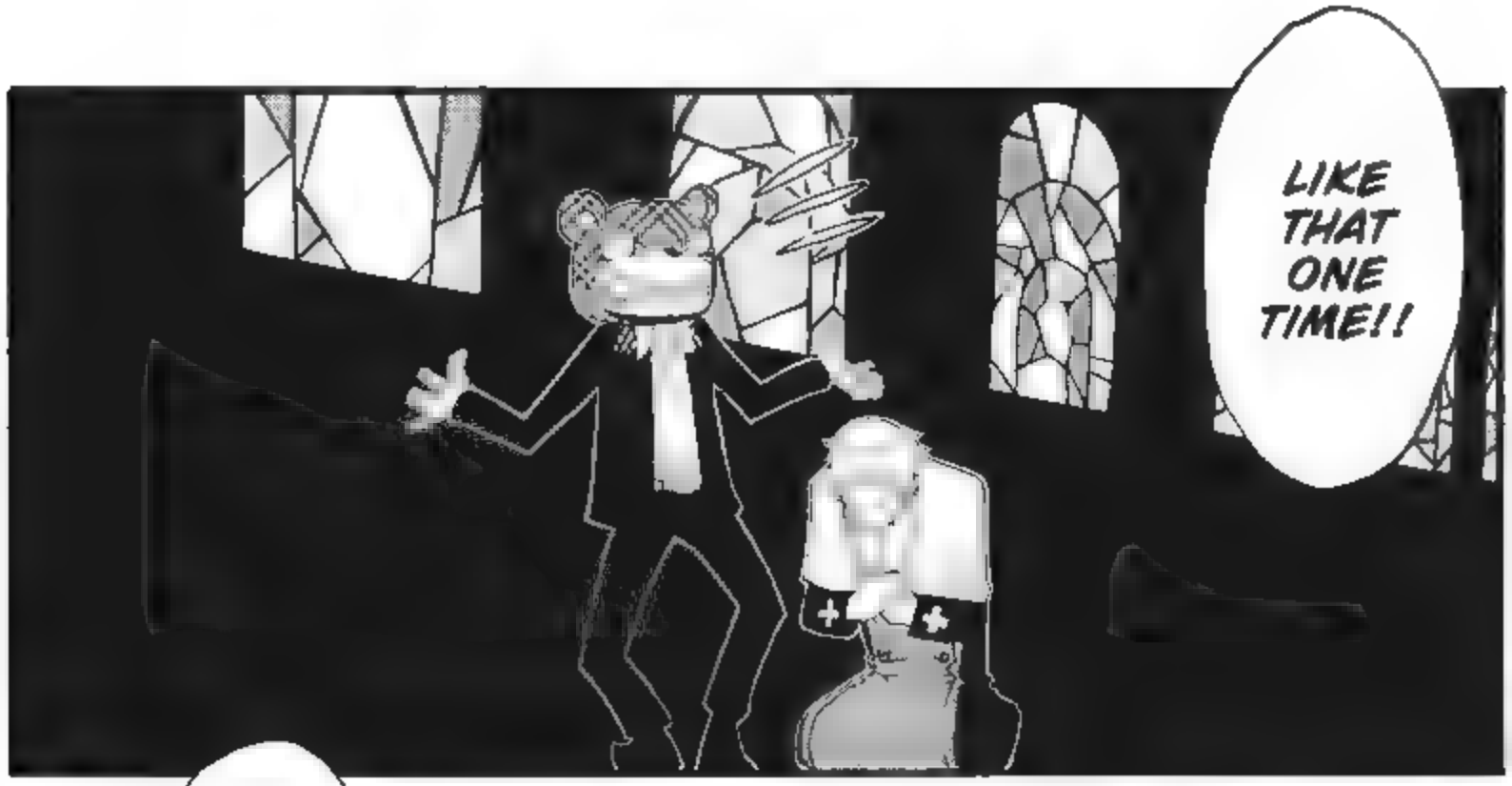
...

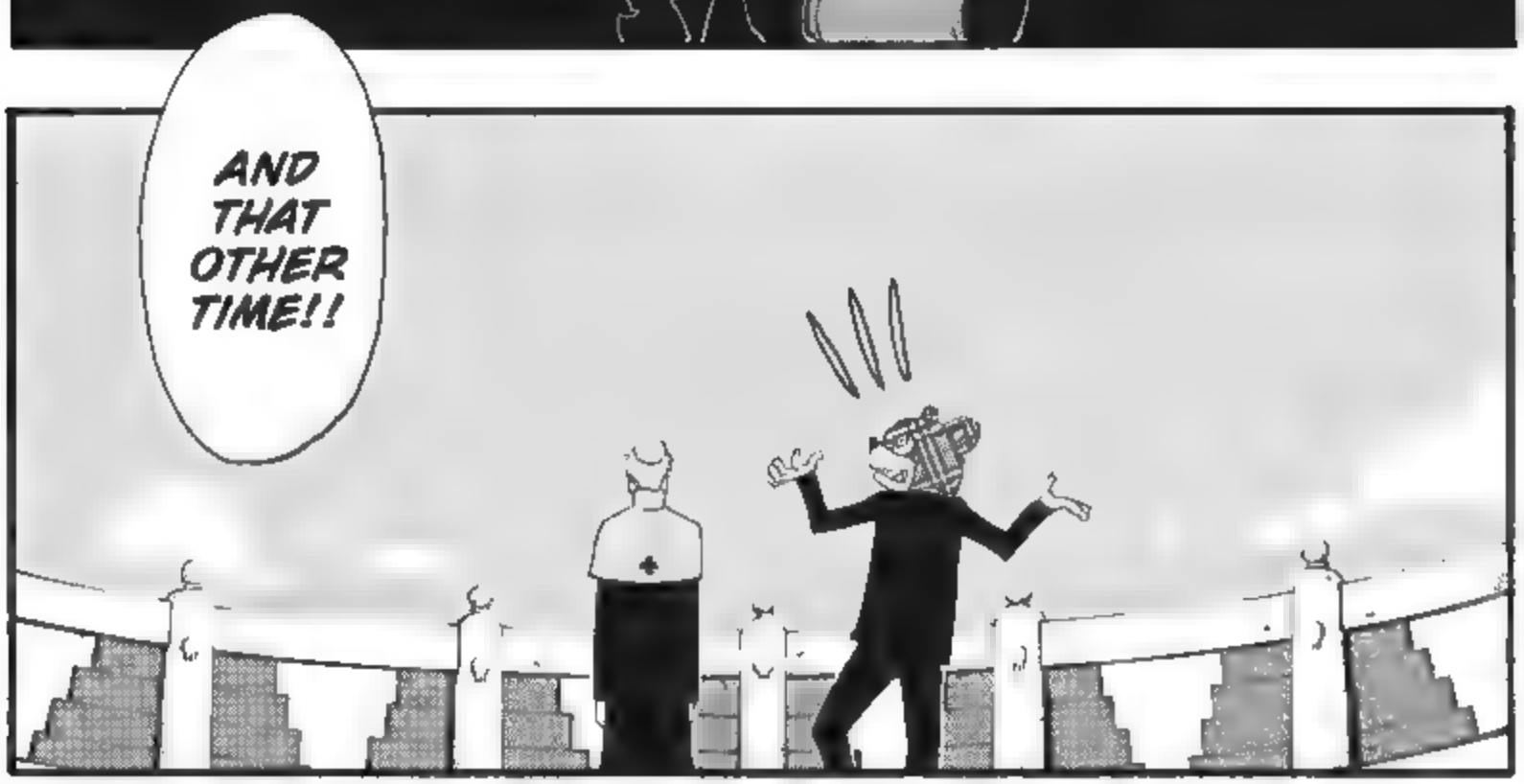
JUST YOU AND ME...

JUST ME AND YOU!!

WHY'RE YOU DOING THIS, JUSTIN ...?

YOU AND ME, WE USED TO TALK ALL THE TIME. WE HAD GREAT TALKS...


LIKE THAT ONE TIME!!


AND THAT OTHER TIME!!

AND THAT OTHER TIME TOO!!

I'M SURE YOU'RE PROBABLY TRYING TO TELL ME SOMETHING RIGHT NOW, JUST LIKE YOU USED TO, BUT I CAN'T READ YOUR LIPS THROUGH THAT BEAR MASK.

I DON'T HAVE A CLUE WHAT YOU'RE SAYING.

JUST A COUPLE OF FELLOW DEATH WEAPONS, TALKING ABOUT LIFE AND HOW TO LIVE IT... DON'CHA REMEMBER? YOU ALWAYS SO QUIET, ALWAYS SO READY TO LISTEN WHENEVER I HAD ANYTHING TO SAY... DON'CHA REMEMBER!?

DID YOU SAY SOME-THING JUST NOW?

? ?

ZUDOKON (DA-DOOMP)

ズドコン ZUDOKON

ズドコン ZUDOKON

ズドコン ZUDOKON

ズドコン

WAIT, SO... THAT ONE THING, AND THAT OTHER THING, AND THAT OTHER THING TOO...

I TOLD YOU ALL THAT STUFF, AND YOU NEVER EVEN HEARD WHAT I SAID?

DID YOU SAY SOME-THING ELSE?

? ?

RAAAAAAAAAAAH!!

RAAAH!!

RAAA

GYAH GYAH GYAH GYAH!

GYAH GYAH GYAH GYAH!

DID YOU SAY SOME-THING?

?

RAAAAAAAAAAAAAH!!

DID YOU SAY SOME-THING?

? ?

IT'S ALWAYS THE SAME WITH THESE DWMA FREAKS... I'M GOING HOME...

RAAAAAAA!!

チュポン
CHUPON (PZIT)

ギュオオ
GYUOO (SHOOO)

THIS IS BECOMING RATHER BORING... WE'LL BE LEAVING NOW TOO.

SOMEBODY... CAN'T SOMEBODY PLEASE BRING ME A MIRROR TO REFLECT ME?

I GOT A MIRROR REFLEC-TION OF JUSTIN'S SOUL...

WE'RE GOING AFTER HIM.

SHIBA (SHHP)

...

YEAH...

HEY, CRONA... LOOKS LIKE WE GAVE 'EM THE SLIP...

.....
.....

.....
.....

I HAVE NO IDEA... WHO IS MAKA ANYWAY...?

I DON'T KNOW ANYONE NAMED "MAKA"...

DWMA
...

...
DWMA'S BACK-YARD

MOJI

MOJI (FIDGET)

SOUL-KUN. .

UM... UH..

IT'S ..

YEAH ...?

.....

WHAT'S UP?

OKAY, YOU CALLED ME ALL THE WAY OUT HERE.

…

I...I'LL WAIT FOR YOUUU!

PYUUU (DASH)

PLEASE BE MY PARTNER SOMEDAY!

!!

GACHA (KACHK)

...

POSA (FLUP)

LETTER: REQUEST

OH, C'MON. IT'S JUST REQUEST LETTERS FROM PEOPLE WANTING TO BE MY PARTNER. IT'S GOT NOTHING TO DO WITH "SEX APPEAL"...

STILL GOT YOUR FAMOUS SEX APPEAL, I SEE.

MAKA ...

WHOA, LOOK AT 'EM ALL.

I'M SURE IT'S PROBABLY JUST BECAUSE I'M A DEATH WEAPON NOW. IT MUST BRING THEM OUT OF THE WOODWORK.

WELL, YOU ALWAYS HAVE GOTTEN A LOT OF THOSE, BUT LATELY IT'S NOT EVEN FUNNY HOW MANY YOU'RE GETTING.

BAN (WHAP)

OW!

WELL! LET'S GO HOME!!

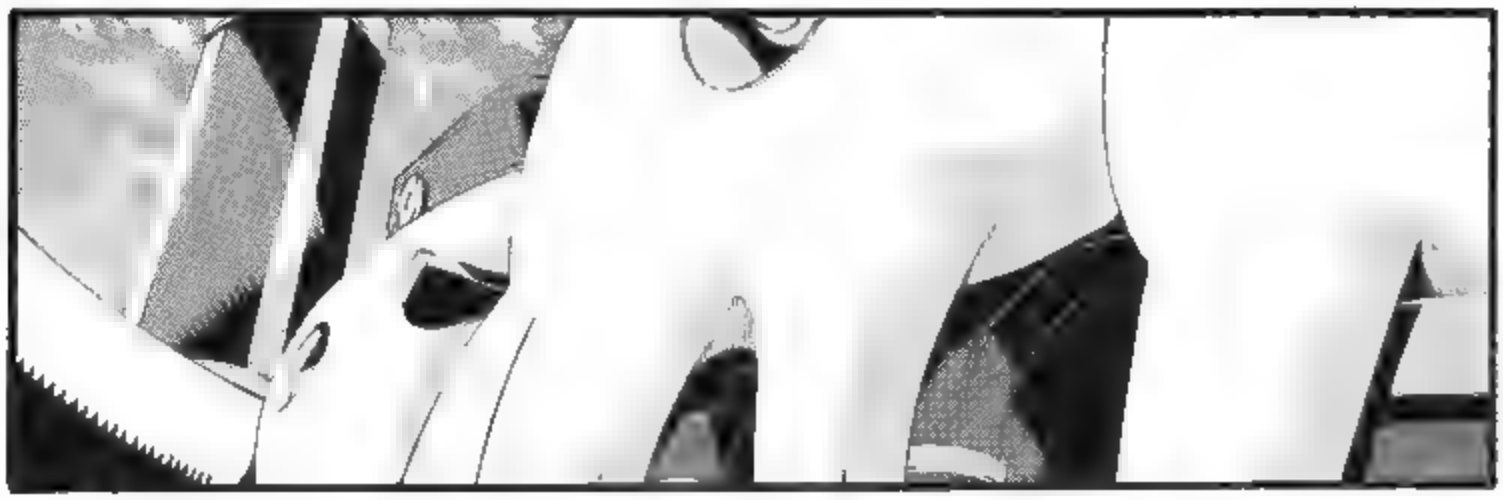
HMM ...

WHAT ARE YOU SLAPPING ME FOR!? I WAS JUST GETTING READY TO GO HOME TOO!!

JUHHHH (STAAARE)

SOUL-SENPAI... MAKA-SENPAI IS SO TOTALLY NOT THE RIGHT MATCH FOR YOU!!

SHE'S NOT RIGHT FOR YOU AT ALL!!



...IF YOU'RE LOOKING FOR A NEW PARTNER, YOU'RE NOT GONNA GO FOR SOMEONE LIKE YOU WHO'S NOT, YOU KNOW, ALL THAT SEXY OR ANYTHING. IT'S LIKE, UH...YOU KNOW, IT'S LIKE... UH, LET'S SEE.....

BUT I'M THE MEISTER WHO ACTUALLY MADE YOU INTO A DEATH WEAPON, RIGHT? SO HOW COME I NEVER GET ANY PARTNER REQUEST LETTERS...?

WELL, C'MON, I MEAN...

THERE!! LIKE THEM!

キョロ KYORO

キョロ KYORO

KYORO (GLANCE)

ZAWA

ZAWA

ZAWA

ZAWA (CHATTER)

THE CHUPA ♡ GIRLS

BLAIR
RISA ARISA

HOLD ON— BLAIR !?

TYPICAL GUY— ALL YOU PIGS SEEM TO WANT IS BIG, FAT, FLOPPY BREASTS AND A BIT, FAT, FLABBY ASS THAT JIGGLES LIKE FLAN!!

KEH.

AND THOSE OTHER TWO GIRLS... AREN'T THEY WITCHES!?

!!

S...

SURE ...

HERE— MY CARD.

PI (FWP)

AND, YA KNOW... MY, LIKE, NEXT MISSION? WELL, THEY TOLD ME IF I DO GOOD, THEN I GET TO GO, LIKE, WORK AT THE CLUB AGAIN. SO WHEN I DO, YA BETTER COME PARTY WITH ME, 'KAY, CUTIE?

WH... WHAT IN THE NAME OF...?

EVERY-ONE COME SEE US, OKAYYY?

TOTALLY! I MEAN, LIKE, WHERE ELSE ARE YOU GONNA FIND A CABARET CLUB WITH WITCHES, RIGHT?

GO

GO

YOU WANT ME TO BEG FOR MY LIFE, AND THIS IS THE BEST YOU CAN DISH OUT? I DON'T THINK I'M IN ANY DANGER OF LOSING MY LIFE HERE.

BAS-TARD!

BAS-TARD!

BAS-TARD!

WHY AREN'T YOU BEGGING FOR YOUR LIFE YET!!? COME ON!! BEG!!

NYOOON! (POUT)

I DON'T EVEN MIND BEING IMPRISONED LIKE THIS, AS LONG AS I GET TO SEE THAT SOURPUSS FACE OF YOURS...

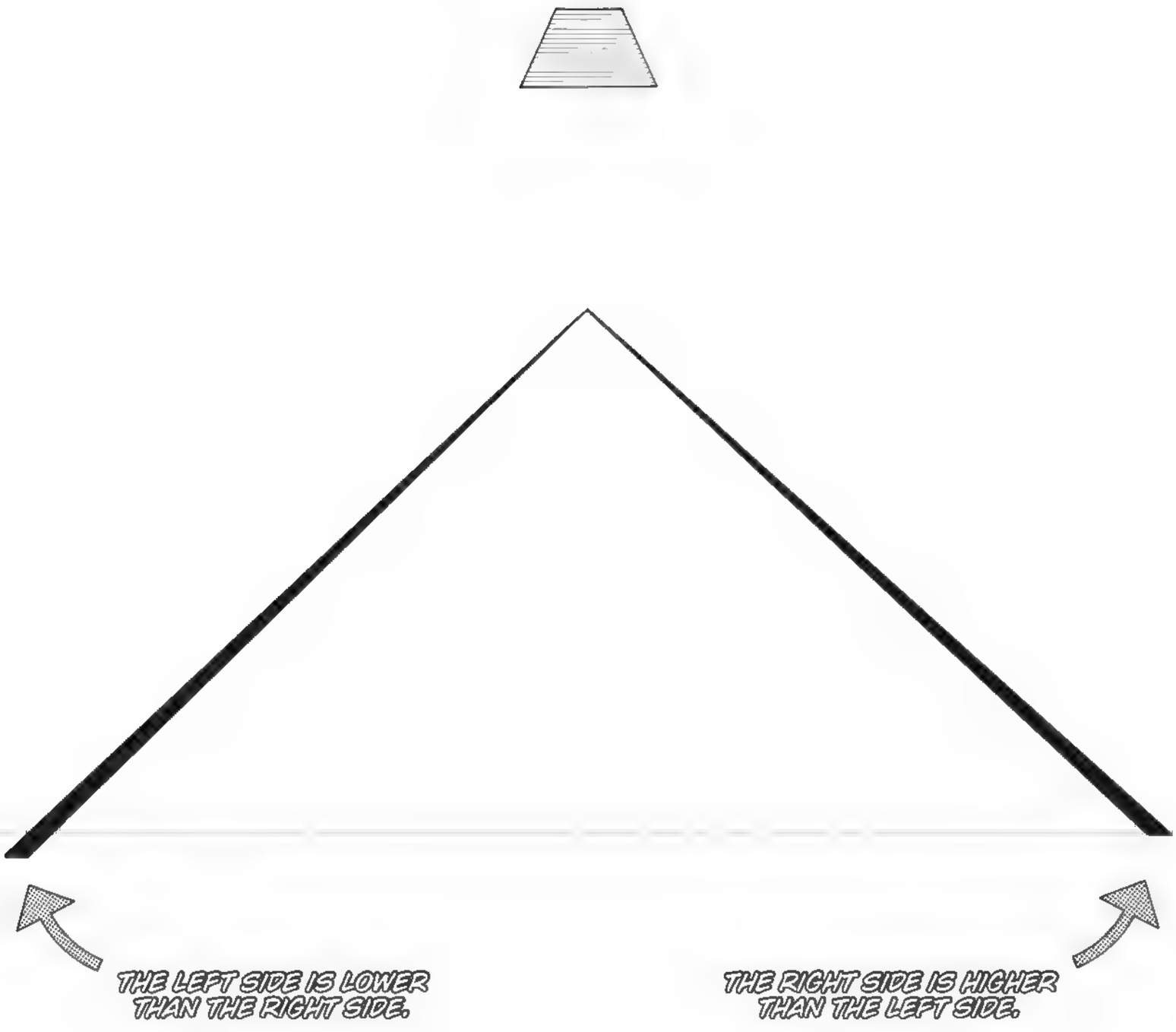
HA-HA-HA-HA... NICE.

?

NO...

YOU...

!?


THE LEFT SIDE IS LOWER THAN THE RIGHT SIDE.
THE RIGHT SIDE IS HIGHER THAN THE LEFT SIDE.

HEY!!
SOMEBODY SAVE ME!!

SOUL EATER

STILL NOT HERE!?
DON (DADAAN)
TOM

CHAPTER 70: THE BUSINESS LUNCH

SOUL EATER

MEOW!

IT'S CALLED CHUPA♡ CABRA'S, SO, LIKE, COME SEE US!

DON'T FORGET, 'KAY? THE CLUB'S ON THE B BLOCK OF 8TH STREET!

WHAT ARE BLAIR AND THOSE TWO WITCHES DOING HERE...?

HEY, YOU THREE!! DON'T TRY TO DRUM UP BUSINESS AROUND HERE!

COME ON, LET'S GET A MOVE ON. FOLLOW ME...

!

SEE YA LATER, MAKA!

BLAIR WILL BE GETTING IN LATE TONIGHT, SO DON'T WAIT UP!

WHAT ON EARTH DO YOU GIRLS THINK YOU'RE DOING, TRYING TO SOLICIT STUDENTS!!

TRY USING YOUR HEADS FOR A CHANGE!!

OMIGOD, HUMAN CHICKS ARE, LIKE, SOOOOO SCARY WHEN THEY MISS THE MARRIAGE BOAT.

TOTALLY. THEY'RE SO, Y'KNOW, ALL DRIED UP OR SOMETHIN'.

PIRI (SPARK)
PIRI
YEAH, LIKE, SO WITCHIN' NOT DRIED UP.
BUT WITCHES LIVE HELLA LONG, RIGHT? SO WE ARE SO NOT DRIED UP, YA KNOW?
GON (BONK)
UH-OH.
SHE JUST CLOCKED ONE OF THEM IN THE HEAD.
WELL... MARIE-SENSEI'S WITH THEM, SO MAYBE IT'S OKAY IN THIS CASE...
SO NOW WE'RE JUST LETTING WITCHES ROAM THE STREETS?
SOME-THING'S ABOUT TO GO DOWN AT DWMA... THE BIG QUESTION IS WHAT!

YOU FINALLY MADE IT...

KA

KA (CLACK)

SHINI-GAMI-SAMA'S BEEN WAITING...

THE PREPA-RATIONS ARE ALL COM-PLETE...

...SO HURRY UP AND GET INSIDE...

THIS WAY. FOLLOW ME.

.....

CLOSE

ENTRY PROHIB-ITED

PURAN (FLOP)

VERY SUSPI-CIOUS...

I...

...I SEE...

...

ALL RIGHT, SHINI-GAMI-SAMA... WE'RE READY FOR YOU NOW.

IT'S CHUPA♡ CABRA'S ON-SITE CATERING!!
WEL-COME!!

WOW... HOW PRETTY...

TOMB

OH? WHAT ARE YOU GUYS MEWING OVER THERE? C'MON, PROFESSOR, SID-CHAN. OVER HERE!♡ OVER HERE!♡

RIGHT THIS WAY...

AFTER YOU, SHINI-GAMI-SAMA!

AHH. . OKAY ..

TOMB

W-
WELL...

WE'RE NEVER VERY SERIOUS ABOUT MEET-INGS AND STUFF ANYWAY, SO...DOESN'T HURT TO CUT LOOSE EVERY ONCE IN A WHILE...

THIS IS SUPPOSED TO BE AN IMPORTANT MEETING TO DISCUSS KID-KUN'S RESCUE!! WHY ARE WE TREATING IT LIKE IT'S PARTY NIGHT AT THE STRIP CLUB!?

WHOA ...! HOLD ON!

...

DID YOU JUST SAY IT'S OKAY TO SCREW AROUND "EVERY ONCE IN A WHILE" RIGHT AFTER SAYING YOU'RE HARDLY EVER SERIOUS ABOUT ANYTHING!!? THAT MAKES NO SENSE!!

THAT'S SO STUPID!!

IF YOU'RE JUST GONNA DRAG US DOWN, THEN **WE DON'T NEED YOU HERE!!**

IF YOU'RE NOT GONNA TAKE THIS MEETING SERIOUSLY, THEN YOU CAN **GO HOME!!**

I AM TWENTY-FIVE YEARS OF AGE, MA'AM.

OH YEAH? OH YEAH? AND, LIKE, WHAT DO YOU DO FOR WORK?

SO HOW OLD ARE YOU, BIG GUY?

I CAN'T BE PASSED OUT FOR A MEETING AS IMPORTANT AS THIS ONE...

HEY, BUT, LIKE, YOUR FACE LOOKS KINDA, LIKE, BLUE AND STUFF. YOU OKAY, CUTIE?

NO WAY! ARE YOU WITCHING WITH ME!? SO YOU PROBABLY, LIKE, TOTALLY HAD A HAND IN FINDING US OUT AS WITCHES AND EVERYTHING, RIGHT? THAT'S WITCHIN'!

AN OPER-ATIVE, MA'AM.

...I WORK IN INTELLI-GENCE.

PRI-MAR-ILY...

RISA, DIDJA HEAR THIS? ONE OF OUR CUSTOMERS IS, LIKE, WITCHIN' BIG, AND LIKE—

OMIGOD, GET THIS, IT'S LIKE, NO WITCHIN' WAY!

UH, MA'AM, I THINK WE SHOULD PROBABLY DISCUSS KID INSTEAD OF, UM...

OH, DEATH SCYTHE-SAN, YOU'RE SO WITCHIN' QUICK TO ADAPT!

OH YEAH? THAT'S PRETTY WITCHIN' COOL.

PUH-LEASE, EVERYONE SAYS THAT NOW. SO IF YOU'RE A HOT YOUNG WITCH, YOU SAY, LIKE, "WITCHIN' COOL" INSTEAD OF, LIKE, "WICKED COOL" OR SOMETHIN' LAME LIKE THAT.

W... WITCH-IN'...

HEY, WHAT'S THE DEAL WITH ALL THE "WITCHING" THIS AND "WITCHING" THAT? WHAT'S IT MEAN?

!

EH?

BLUE?

SO, BIG GUY, HOW COME YOU'RE ALL BLUE AND STUFF?

SO, UM... SHINIGAMI-SAMA? SHOULDN'T WE BE DISCUSSING THE RESCUE OPERATION FOR KID...?

GARAN

GARAN (CLANK)

WHOA!! SO YOU'RE, LIKE, A ZOMBIE, THEN!? THAT'S SO TOTALLY AWESOME!!

I TOOK A GODDESS RIGHT BETWEEN THE EYES AND WOUND UP DEAD...

HERE, PROFESSOR... HAVE A LIGHT.

THANKS.

KACHI (SHKLICK)

AHH, YEAH... WELL, I QUIT QUITTING.

HUH? I THOUGHT YOU QUIT SMOKING.

WITCHES, HUH...?

HMM...

YEAH, SELF-RESTRAINT IS TERRIBLE ...

MY ORIGINAL PLAN WAS TO QUIT SMOKING SO I WOULDN'T GET SUCKED DEEPER INTO MADNESS ON ACCOUNT OF GIVING IN TO MY VICES, BUT... WELL, THE MORE I REFRAINED FROM IT, THE MORE IRRITATED I GOT. PRETTY SOON I STARTED WANTING TO RIP THINGS APART, AND...WELL, YOU KNOW HOW THAT GOES...

SELF-RESTRAINT IS TERRIBLE, HUH?

SAY, GIRLS...

...WHAT WOULD YOU SAY ABOUT COMING BY TO SEE MY LAB SOMETIME?

EH!? THAT'S, LIKE, PRETTY FORWARD!

DON'T DO IT!! DON'T DO IT!! YOU'LL BE DISSECTED THE MOMENT YOU SET FOOT INSIDE!!

SO, SHINIGAMI-SAMA...I GUESS YOU LIKE THESE KINDS OF PLACES, DESPITE YOUR FUNNY-FACE MASK, HUH?

WELL, NO.

NOT EXACTLY ...

CHUU (SLURP)

OHHH, WHAT SHOULD I DO...? IF IT'S JUST A KIDNEY, IT MIGHT NOT BE SO BAD...

HEY, SHINIGAMI-SAMA? WHATCHA HIDIN' UNDER THAT MASK, HUH?

WHAT?

ACTUALLY, THE REASON I CALLED YOU GIRLS HERE TODAY IS BECAU—

CHUU
チュウ..

BOKEEE (DAZED)
ボケー (DAZED)

REALLY!? I, LIKE, SOOO WANNA SEE! C'MON, YOU GOTTA SHOW ME!

I'M NOT "HIDING"... I MEAN, IT'S JUST A REGULAR FACE.

KAN (CLINK)
カン

I'M GOING HOME!!

UM... MARIE...?

わいの WAINO

わいの WAINO (GIDDY)

I MIGHT GET TO SEE A SIDE OF PAPA HE DOESN'T USUALLY SHOW ME...
SHE LOOKS REALLY MAD FOR SOME REASON... I BET THEY'RE HAVING A SUPER-IMPORTANT MEETING...
MARIE-SENSEI JUST CAME OUT...

LIKE THAT WILL EVER HAPPEN.

DO YOU EVEN REALIZE WHAT A HUGE NERD YOU AR—

GONK (WHOMP)

OWGH!

!!

C'MON, MAKA... LET'S JUST GO HOME. HOW LONG ARE WE GONNA SKULK AROUND OUT HERE LIKE A COUPLE OF LOSERS?

ISN'T THIS KIND OF FUN? IT'S LIKE WE'RE THE MAIN CHARACTERS IN A DETECTIVE NOVEL!!

CLOSE

HUH...? IT SAYS WE CAN'T GO IN FOR SOME REASON.

LOOK, IT'S TSUBAKI-CHAN AND BLACK☆STAR...

THE AWESOME-NESS BRIGADE IS HEADING HOME!!

SO YOU JUST KICK IT OPEN !!?

I'LL BREAK THROUGH ANY OBSTACLE ANYONE PUTS IN MY WAY!! I DON'T HAFTA PAY ATTENTION TO NO STUPID-ASS "CLOSED" SIGN.

SHOULD WE FOLLOW THEM?

WHAT FUN IS IT BURSTING IN UNINVITED? THE FACT THAT WE'RE SNEAKING IN IS WHAT MAKES IT FUN!!

.....I HAVE NO IDEA WHAT YOU'RE TALKING ABOUT...

JIIIIIIII (STAAAAAARE)

I SWEAR...WHAT'S UP WITH THAT GIRL...? IS SHE HONESTLY STUPID ENOUGH TO THINK I HAVEN'T SEEN HER SNOOPING ON US WHEN SHE'S GOTTA KNOW MY SOUL PERCEPTION LIGHTS UP LIKE A FLASHBULB WHEN SHE'S AROUND...?

...

THIS IS SO LAME...

HAAH...

UM... SO ABOUT KID...

KID'S, UM...

...

PACHI (CLAP)

PACHI

MY ...

...SON...

...

MY...

POTO

POTO (CRRIP)

BIR (CRRRIP)

I NEVER WOULD'VE GUESSED THIS IS WHAT IT WOULD TAKE TO FINALLY BREAK YOU...HEY, LOOK— I JUST RIPPED ONE OF YOUR SLEEVES OFF.

HAFFI

HFFI

JUST ONE...

I DON'T CARE IF YOU'RE KID OR NOT... THIS WOULD BE SHEER TORTURE ...!!

SOME-BODY...

PLEASE .....

SAVE ME

TON (TONK)

TON

UM, SHINIGAMI-SAMA.....

...

THIS IS...

DON'T YOU THINK IT'S ABOUT TIME TO PUT AN END TO THIS?

MWEH HEH... HEH...

SOUL EATER

CHAPTER 71: THE GREAT OLD ONE

KI (GLARE)

ALL RIGHT, THAT'S ENOUGH !!

DO (THWAM)

I'M SORRY!

NICE REACTION TIME...

EEE!!

MEW?

NNH!

WHAAAAA...!!?
YOU MEAN...
THE REASON YOU, LIKE,
BROUGHT US HERE...
WASN'T TO ENTERTAIN
YOU, SHINIGAMI-SAMA?

KORORON (ROLL)

GIKU (GULP)

B-BUT THAT'S WHAT SPIRIT-SAN TOLD US...

DO I LOOK LIKE I NEED ENTER-TAINING?

MAYBE YOU TWO NEED A SHINIGAMI CHOP TO THE HEAD, HMM?

PUSHOOO (PSHHHT)

IT WASN'T LIKE THAT!! I SWEAR I HAD A GOOD REASON!!

GON! (GAGONK)

I UNDER-STAND WHAT IT FEELS LIKE TO HAVE YOUR OWN CHILD TAKEN FROM YOU...I JUST THOUGHT IT'D DO US SOME GOOD TO FORGET OUR PROBLEMS FOR A WHILE... EVEN IF JUST FOR MOMENT...

FIRST, THE KISHIN ASURA WAS RESURRECTED... THEN WE HAD THE BATTLE FOR "BREW"... THEN THE SIEGE ON BABA YAGA CASTLE... I MEAN, WE HAVEN'T EVEN HAD A CHANCE TO CATCH OUR BREATH IN A LONG TIME...

PUSHU (PSHHH)

WELL, WHEN THE BOOZE IS THIS GOOD...

SOME-WHERE IN THERE YOU FORGOT ABOUT HOW TO BEHAVE...

THE REAL REASON I ASKED THE THREE OF YOU TO COME HERE TODAY IS BECAUSE I'D LIKE YOUR HELP IN RESCUING MY SON KID. SO! THERE IT IS.

AHEM!

NOW, YOU TWO WITCHES... YOU'RE UNDER NO PARTICULAR OBLIGATION TO HELP ME, BUT...

...LET'S MAKE A DEAL.

...OR GO BACK TO WORK AT THE CABARET CLUB.

SU (SWP)

YOUR CALL.

WE'LL GIVE YOU A CHOICE: SPEND THE REST OF YOUR LIVES IN PRISON...

!"

?...

ZOWA (SHIVER)

BUT, LIKE... WHAT ARE YOU TRYING TO GET US TO DO EXACTLY...?

BUT YOU SHOULD KNOW THAT WHATEVER YOU CHOOSE, YOU WON'T BE FREE TO DO AS YOU PLEASE.

IT'S CALLED THE BOOK OF EIBON. ESSENTIALLY, IT'S A DEMON BOOK THAT RUNS ON MAGIC... I'M SURE THAT AS WITCHES YOU'VE PROBABLY HEARD OF IT, YES?

MY SON KID HAS BEEN IMPRISONED INSIDE A CERTAIN BOOK.

THAT'S, LIKE, A REALLY COMPLICATED CALCULATION SPELL... IT'S WAY TOO HARD FOR ME AND HER...

I WANT YOU TWO WITCHES TO USE THE MANUSCRIPT COPY TO CREATE A MAGIC LINK BETWEEN THE INSIDE OF THAT BOOK AND THE INSIDE OF THE BOOK WHERE KID'S BEING HELD PRISONER.

AS IT TURNS OUT, THERE ALSO HAPPENS TO BE ANOTHER COPY—A MANUSCRIPT COPY—OF EIBON'S DEMON BOOK.

GON (GAGONK)

RIB-BIT.

YO, SHINIGAMI, MY MAN!! I BROUGHT YOU A FROG!

...

GLINI (SQUISH)

PEKO (BOW)

I'M SO SORRY...

I'M SO SORRY...

PEKO

SHI...SHI... SHI...SHI... SHINIGAMI...

CROAK!

!!

RISA...? ARISA...?

IS THAT YOU, ERU-ERU? YOU'RE LIKE, SUPER GOOD AT MATH, RIGHT?

HUH?

OH...!

HEY, KIMCCHI.

!!

HEYA, EVERYONE! LAMP MEISTER KIM REPORTING!

MARIE-SENSEI TOLD ME I SHOULD COME BY.

HAH! YOU GUYS WERE TOTALLY RIGHT! ♪

BI (THUMBS-UP)

ヒII

?

.....

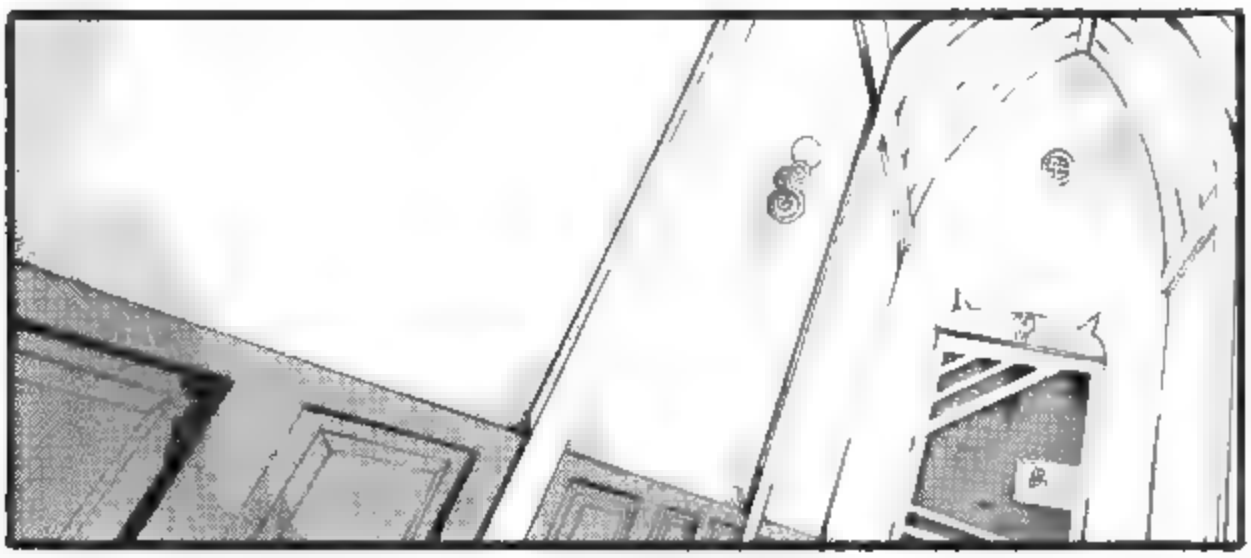
HUH!?

YOU GOTTA BE WITCH-IN' ME!

WHAT ARE YOU GUYS DOING HERE...?

I HAVE.

SO, STEIN-KUN... I HEAR YOU MIGHT'VE IDENTIFIED A POTENTIAL CULPRIT IN THE SWIPING OF THE MANUSCRIPT COPY OF THE BOOK OF EIBON FROM THE LIBRARY...?



GWAAAAH!!!

MWA-HA! HA! HA-HA-HA! HA! HA! HA!

I BEG YOU, STOP!!

STOP IT!!

HOW YOU LIKE THAT!? HOW YOU LIKE THAT!? HOW YOU LIKE THAT!? HOW YOU LIKE THAT!? HOW YOU LIKE THAT!? HOW YOU LIKE THAT!? HOW YOU LIKE THAT!?

IF YOU HAVE TO SCREW AROUND WITH ME, THEN I'M BEGGING YOU! AT LEAST DO IT ON BOTH SIDES!!

WHAT'S THAT!? YOU WANT IT JUST ON THE RIGHT?

コル コル コル コル
コル コル コル コル
コル コル コル コル
コル コル コル

SFX: KORU (TICKLE) KORU KORU KORU KORU KORU KORU KORU KORU KORU KORU KORU KORU KORU KORU

MWA-HA-HA! HA-HA-HA-HA-HA!

DEAR ME, A PRIZED PIECE OF MY COLLECTION, REDUCED TO THIS SORRY STATE BY YOUR ANTICS.

UUH NGH.

YOU HAVE GONE TOO FAR THIS TIME, GOPHER...

YES, SIR ...!!

WHAT ARE YOU DOING JUST STANDING THERE!? YOU HAD BEST MAKE AN EFFORT TO GET BACK IN MY GOOD GRACES, OR YOU'LL BE SORRY. NOW GO BRING ME SOME TEA OR SOMETHING.

I AM CONFISCATING THIS RIGHT NOW.

GUPA (GAPE)

ぽ

PATAN (SHUT)

FOR CRYING OUT LOUD...

GYURURURURU (SHLOOOOP)

JUSHI
GUSHI
(RUB)

GUH
...
NNH
...

BIRI
(RRRIP)

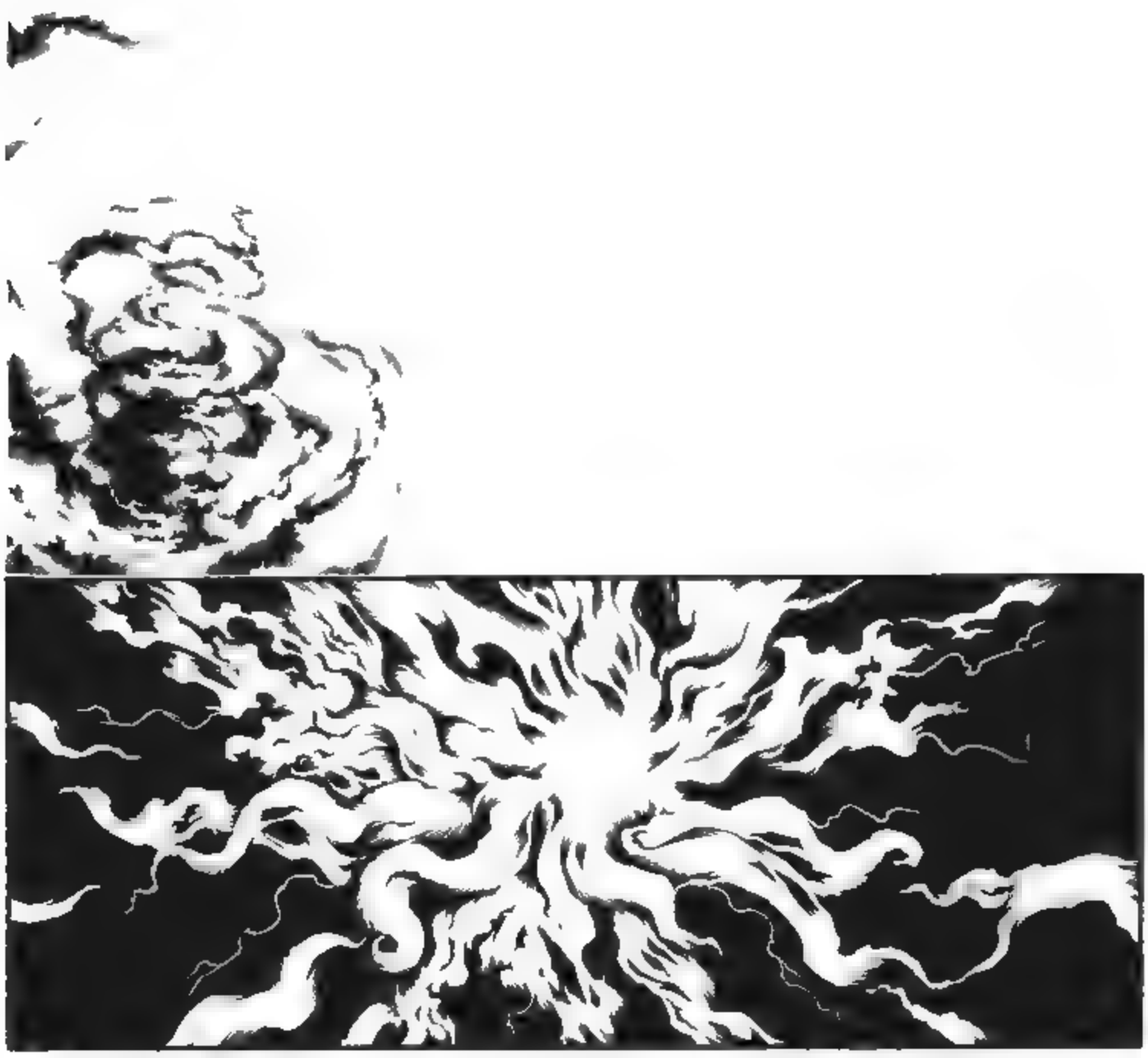
GU
(CLUTCH)

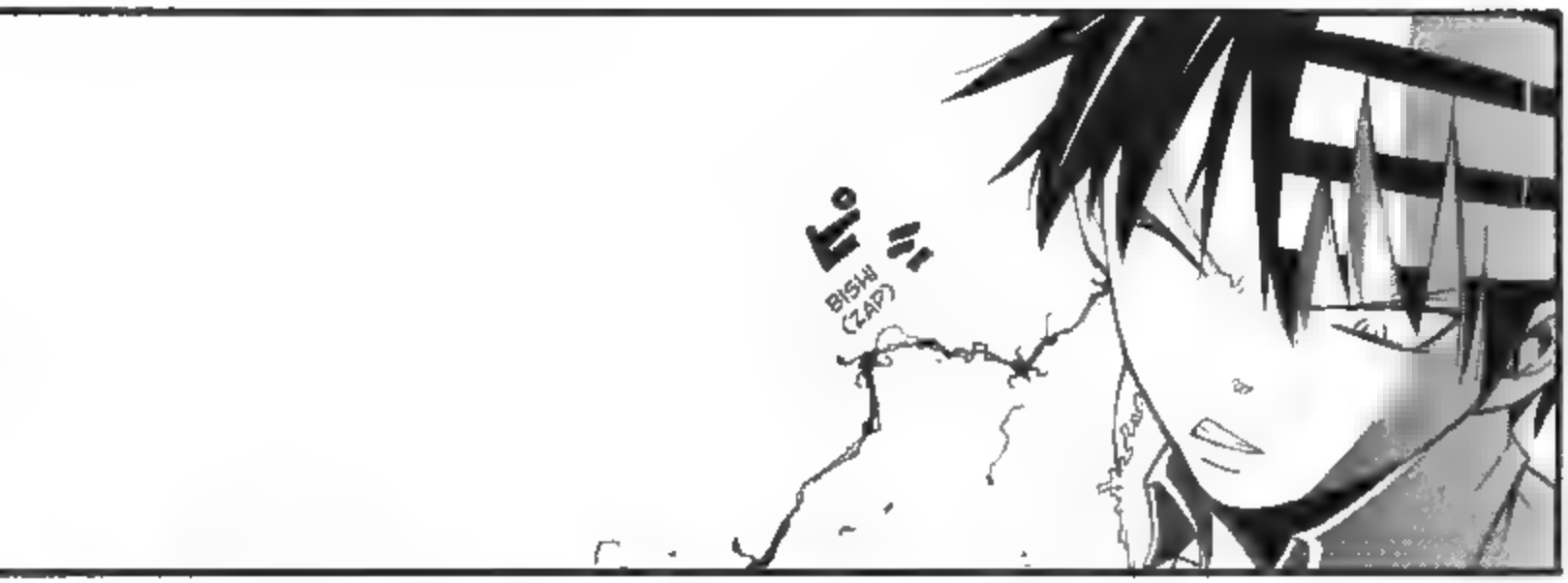
HAAH!
HAAH!

PROBABLY TO KEEP ME FROM REARRANG-ING THE CONTENTS ON HIM AGAIN.

LOOKS LIKE HE PUT ME PRETTY DEEP THIS TIME.

BACK INSIDE THE BOOK AGAIN...




BISHI
(ZAP)

WHAT THE...? THAT DISGUST-ING WAVE-LENGTH...

IF THIS THING WERE RELEASED ON THE WORLD...

NOAH, YOU BASTARD... SO THIS IS THE KIND OF HORROR YOU'VE BEEN HIDING DEEP INSIDE THIS BOOK...

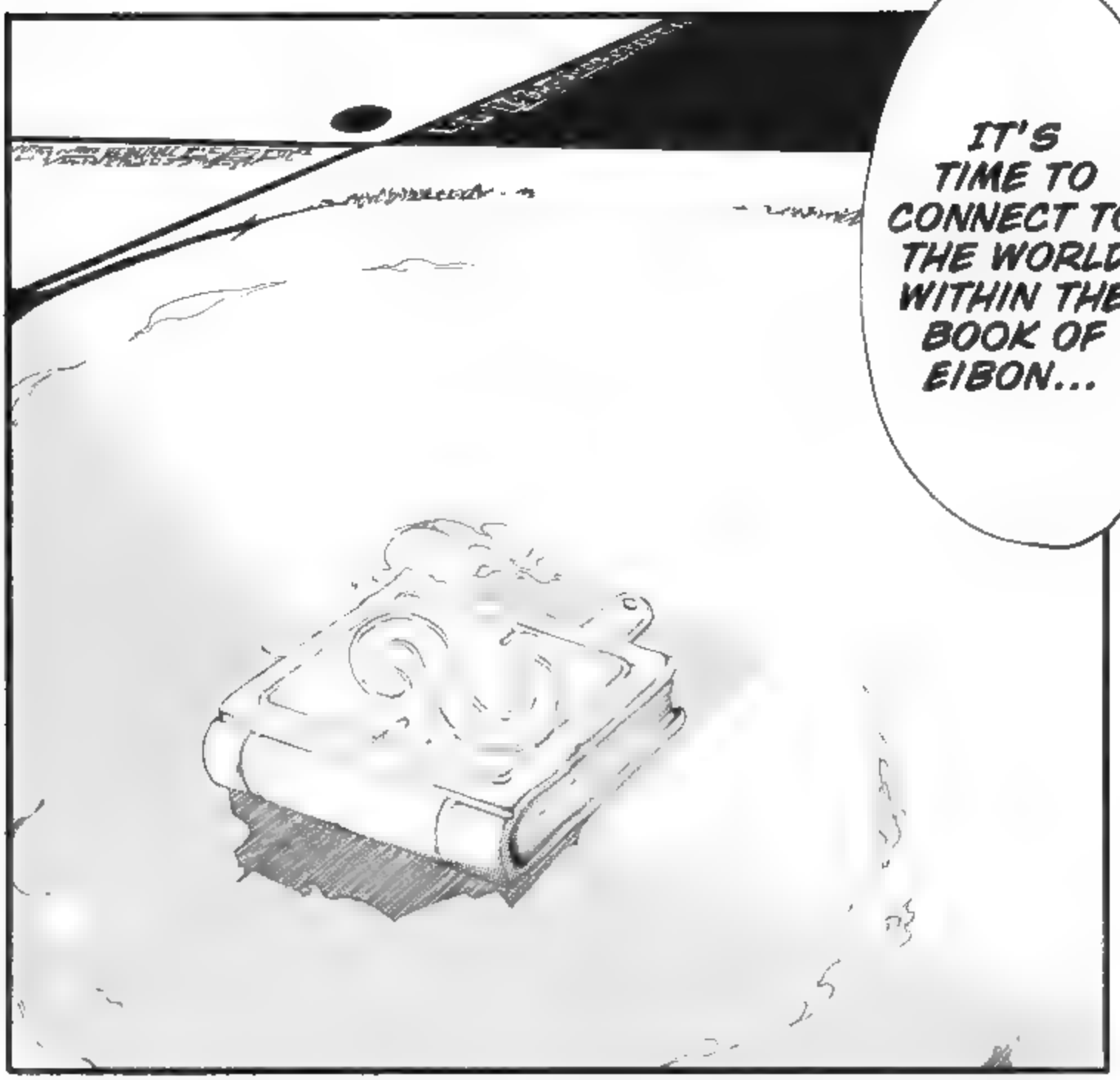
SOME-BODY... PLEASE HURRY AND GET ME OUT OF HERE...

SOUL EATER

CHARA (JINGLE)
チャラ

KEEP IN MIND THAT IF YOU TRY ANYTHING FUNNY, THAT COLLAR IS SET TO EXPLODE...

GO AHEAD AND BEGIN YOUR CALCULA-TIONS. WE'LL PROVIDE SUPPORT.



SOUL EATER

CHAPTER 72: SALVAGE (PART 1)

THE DAY BEFORE ...

I'M REALLY SORRY...

PLEASE, SHINIGAMI-SAMA, GO EASY ON HER...

I'M THE ONE WHO'S AT FAULT HERE, SHINIGAMI-SAMA. PLEASE DON'T TAKE IT OUT ON MY DAD...

THE WHOLE PROBLEM BEGAN WHEN YOU STUPIDLY LET MAKA-CHAN BORROW YOUR I.D. CARD, WHICH IN TURN ENABLED HER TO MARCH RIGHT OVER TO THE LIBRARY AND CHECK OUT A RESTRICTED BOOK THAT ONLY DEATH WEAPONS WERE SUPPOSED TO HAVE ACCESS TO! AM I MISSING ANYTHING?

I KNEW IT.

VOL.12P28 Death S

HOW'D YOU MANAGE TO GET YOUR PSYCHO-PERY DAD TO LEND YOU HIS I.D. CARD, ANYWAY?

THERE'S THIS BOOK WANNA BORROW FROM THE LIBRARY. BUT THEY WON'T LET ME 'COS MY STUDENT RANK IS STILL TOO LOW. SO. COULD I MAYBE USE YOUR I.D CARD. ?

I CAN'T LET A LITTLE MAKA KING ME FOR FAVOR

WHAT ARE YOU TALKING ABOUT? THIS WAS THE FIRST TIME.

WHA -?

SHEESH. ARE YOU ALWAYS PULLING CRAP LIKE THAT?

YEAH, RIGHT. AND I'M THE POPE

...AND I FELT REALLY GUILTY ABOUT IT...SO I SIGNED OUT THE BOOK USING THE LETTER "M" INSTEAD OF MY FULL NAME...

M

I KNEW I WAS DOING SOMETHING I WASN'T SUPPOSED TO...

ANYWAY, THAT'S HOW I ENDED UP WITH THE MANUSCRIPT COPY OF THE BOOK OF EIBON.

BUT I JUST REALLY WANTED TO FIND OUT MORE ABOUT CRONA'S BLACK BLOOD AND ABOUT EVERYTHING MEDUSA WAS UP TO, EVEN THOUGH THAT MEANT...HAVING TO BORROW THIS LEVEL 4 BOOK, SO...

I'M AFRAID I CAN'T LET YOU OFF WITHOUT A PUNISHMENT FOR THIS INFRACTION, OKAY?

THAT'S NOT REALLY THE ISSUE, SOUL.

...I M A DEATH WEAPON NOW, RIGHT...? MAYBE WE COULDN'T HAVE CHECKED IT OUT THEN, BUT IT'D BE FINE NOW, SO WHAT'S THE BIG DEAL?

YEAH OKAY BUT REGARD-LESS...

YES, SIR...

HFF!

HFF!

SO KID'S...

KID'S...

?

SHINIGAMI-SAMAAA...!

TA (TAK)

TA

SHINIGAMI-SAMA!!

TA

KID'S GONNA BE OKAY? IS IT TRUE!!? YOU GUYS FOUND A WAY TO SAVE HIM!!?

HFF...

HFF...

IF THAT'S THE CASE, THEN...

IT'S A PRETTY FAR-FETCHED AND EXTREMELY TRICKY PROCEDURE THAT'S UNLIKELY TO SUCCEED WITHOUT A LOT OF HELP FROM VARIOUS SOURCES, BUT...YES. WE THINK WE'VE FOUND A WAY.

AND ME!!

ME TOO.

...YOU GOTTA LET US HELP!!

.....

.....

WELL, YES...I SUPPOSE, BUT...

MAKA IN PARTICULAR WILL BE A POWERFUL AND INVALUABLE ASSET IN THE SEARCH FOR KID, ON ACCOUNT OF HER SOUL PERCEPTION ABILITIES...

ISN'T THAT RIGHT, SHINIGAMI-SAMA?

WELL, OF COURSE. INCLUDING SPARTOI MEMBERS IN THE OPERATION HAS BEEN THE PLAN ALL ALONG.

PLEASE LET ME DO THIS, SHINIGAMI-SAMA...

LISTEN, SHINIGAMI-SAMA, I KNOW I'M IN NO POSITION TO MAKE DEMANDS RIGHT NOW, BUT...COULDN'T MAKA TAKE HER PUNISHMENT AFTER THE OPERATION? SHE'LL STILL GET WHAT'S COMING TO HER.

WELL, I SUPPOSE IT CAN'T BE HELPED...

.....

ON THE DAY OF OPERATION: RESCUE KID

BEGINNING CALCULATION SPELL...

OX-KUN... PLEASE START YOUR COMPUTATIONS...

=TEARY=

FROM MEDUSA'S ERRAND-SLAVE TO DWMA'S BITCH... WHY CAN'T I EVER CATCH A BREAK...?

NOW PINPOINTING COORDINATES.

'KAAAy!

WHO'S THE IDIOT?

OKAY, IDIOTS, YOU THREE START PROVIDING MAGIC POWER TO SUPPORT THE SPELL.

MAGIC CALCULATION.

Kaerog Froeru... Gekoeru Frog...

Be thou bound by the incantations of the sorcerer Rerené Descartes...

MAINTAIN MAGIC POWER AT 70 MAGIC JOULES.

KARI

TRAVERSING RADIATION... TRAVERSING INVERSE RADIATION... PRELIMINARY CALCULATIONS... COMPLETE.

1...2... 4...10... DEMON BOOK ANALYSIS...

...CLEAR.

KARI (SCRITCH)

HOLD ON, KID. I'M COMIN'...

65... 68...71... ALL RIGHT, THAT'S GOOD RIGHT THERE...

YOU'RE SUPPOSED TO BE A GOD OF DEATH, RIGHT!!?

FINE! THEN KILL ME!!

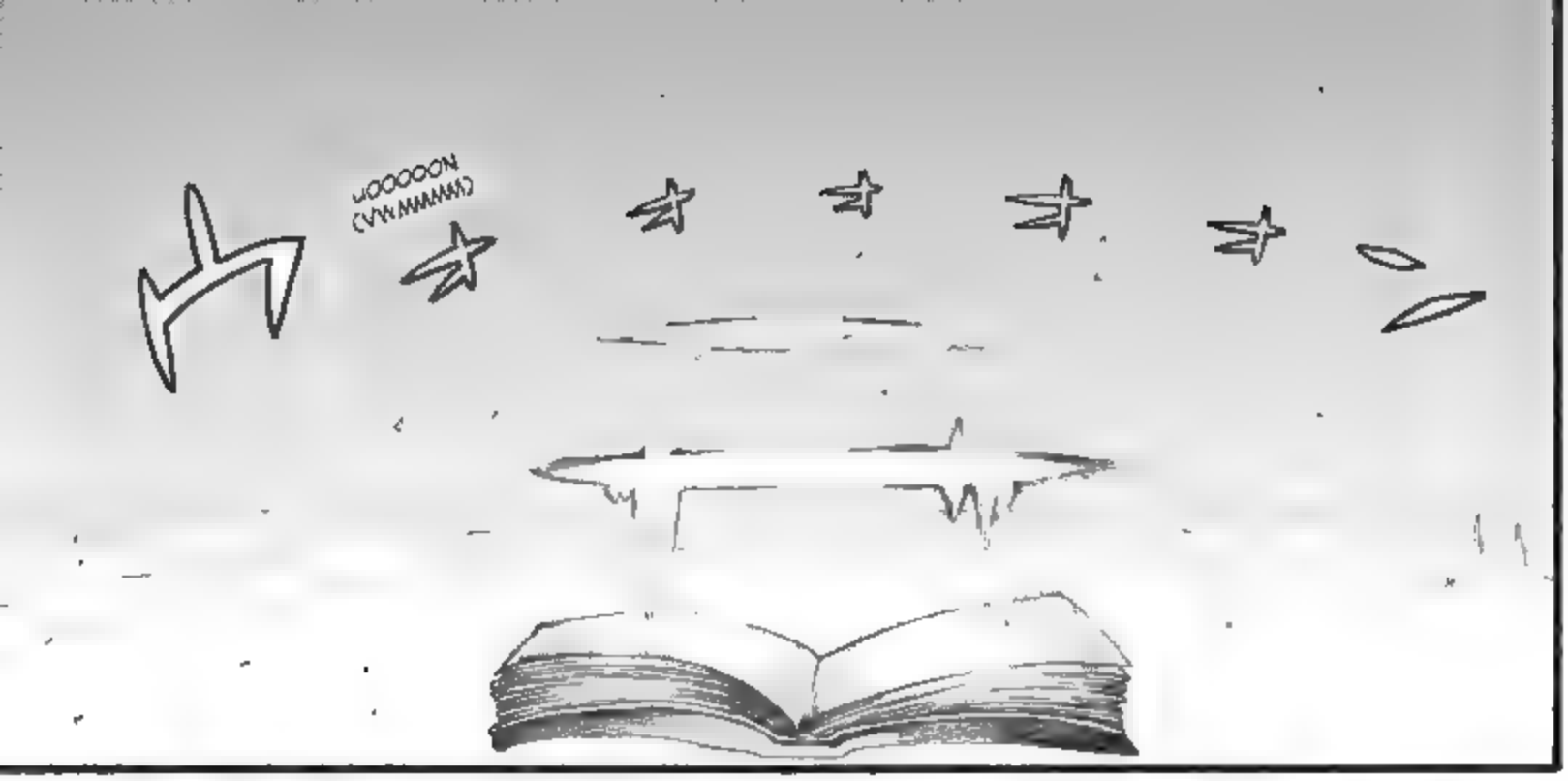
I STILL OWE YOU A THANKS FOR THAT.

YOU REALLY OPENED MY EYES WITH THAT BEAT-DOWN, KID.

BLAIR KNOWS WHAT TO DO.

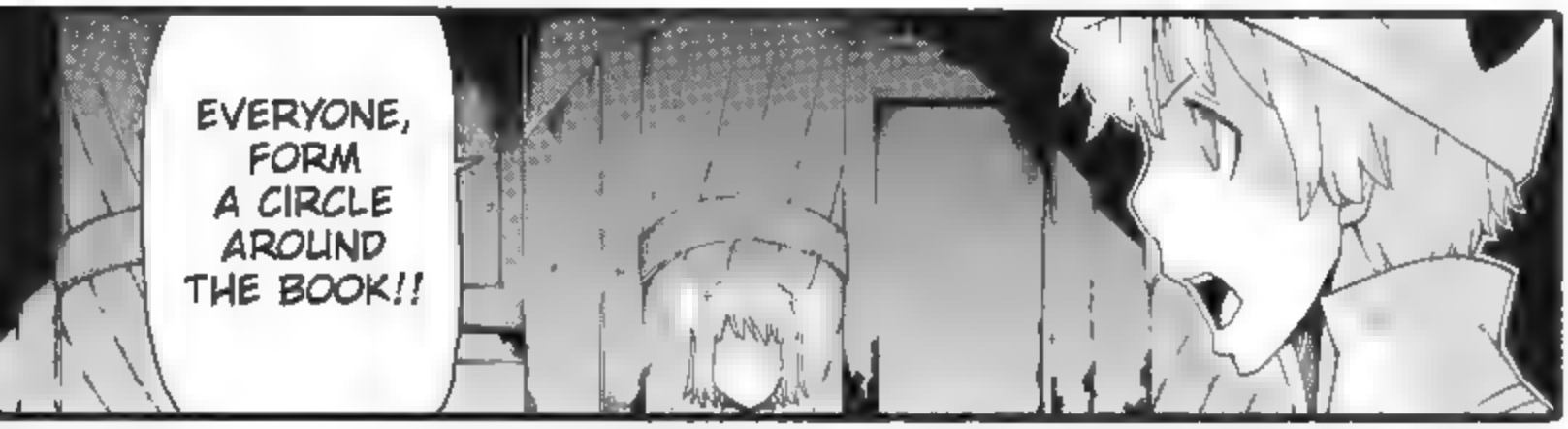
BLAIR...WE'RE GOING TO NEED YOU TO GO ALONG AND ACT AS A KIND OF TRANSCEIVER FOR THE TEAM, PROVIDING A CONNECTION BETWEEN THE INSIDE OF THE DEMON BOOK AND OUR MONITORING OPERATIONS OUT HERE.

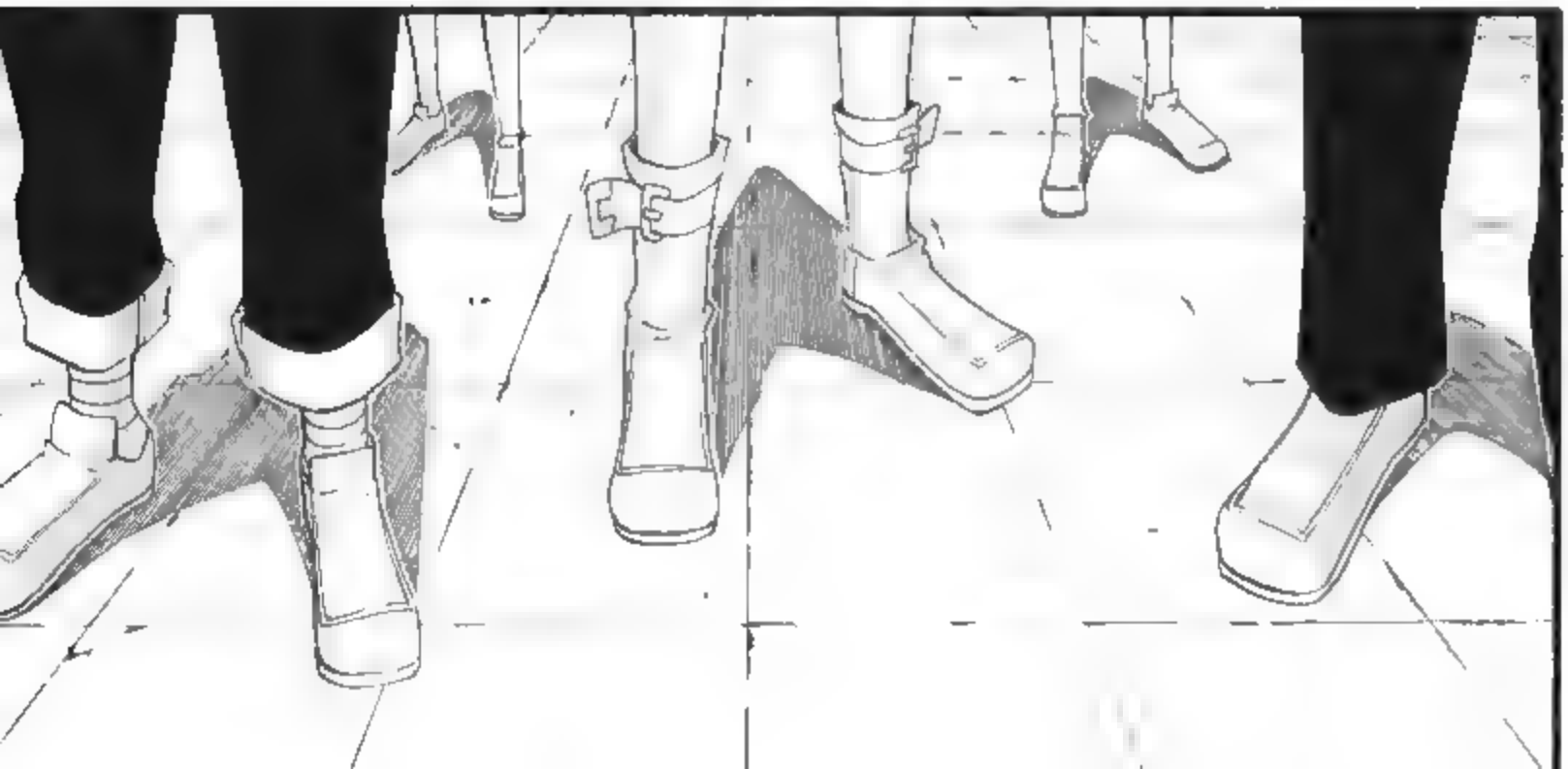
SOUL, MAKA, BLACK☆STAR, TSUBAKI, LIZ, PATTY, KILIK, FIRE, THUNDER... ARE YOU READY?


WOOOOON
(VVVMMMM)

WE'RE ALL READY OVER HERE TOO.

POINTS ALPHA, BRAVO, CHARLIE, AND ALL OTHER POINTS CLEAR!!


EVERYONE, FORM A CIRCLE AROUND THE BOOK!!



BA (WUP)

COM-MENCE DIVE!!

I SURE HOPE MEDUSA DOESN'T KILL ME WHEN SHE FINDS OUT I HELPED THEM WITH THIS...

YEAH!!!

SPARTOI'S STILL MISSING ONE MEMBER— LET'S GO GET KID!!

JUBABABA (ZWWOOP)

?

OOOO (WHOOO)

THERE THEY GO...

...

OOOOO

I SURE HOPE THEY MAKE IT BACK...

PRO-
LOGUE
...

INSIDE
THE
BOOK
OF
EIBON

WHO
SAID
THAT?

OH-HO...
A BOOK
LOVER,
EH?

MY
WHOLE LIFE
I'VE BEEN
READING
BOOKS AND
WANTING SO
BADLY TO
JUMP INSIDE
THEM, BUT
THIS...

I NEVER
THOUGHT
IT'D
HAPPEN
FOR
REAL...

SO
WE'RE
INSIDE
THE
BOOK
NOW...?

YOU MEAN OF THIS BOOK?

"TABLE OF CONTENTS"?

MOST ASSQUIDLY ...ER... ASSUREDLY SO.

THE TABLE OF CONTENTS, THE INDEX... YOU MAY CALL ME WHAT YOU LIKE.

WHICH BOOK DO YOU MOST FANCY?

AND YOU, YOUNG MISS...

THE FEISTY YOUNG LAD WHO ENTERED THIS BOOK BEFORE YOU DID WAS ONLY CONCERNED WITH ORGANIZING ITS CONTENTS, I'M AFRAID...

OH-HO?

HMM... LORDA DUN-SANY'S *DARK SIDE OF THE MOON*, MAYBE?

HIS IS THE MADNESS OF ORDER...

AS WAS ONLY TO BE EXPECTED... GIVEN HIS ORIGINS AS A FRAGMENT OF A GREAT OLD ONE...

?

AN-OTHER INTER-ESTING YOUNG LAD, I SEE.

OH-HO...

...I DO KNOW THE ONE OF WHOM YOU SPEAK. THE FEISTY YOUNG SHINIGAMI, EH?

MOST ASSQUIDLY ...ER, ASSUREDLY ...

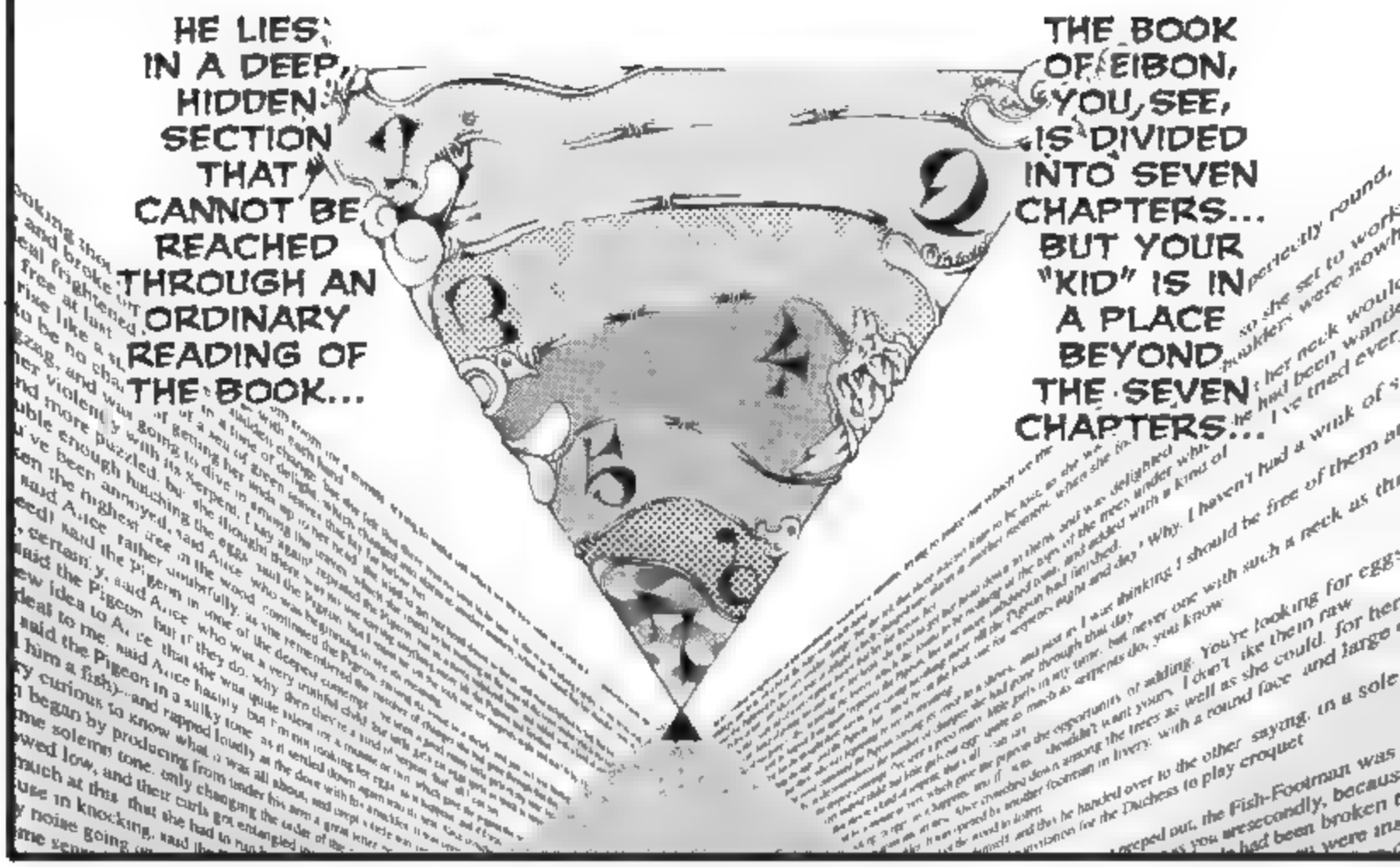
HEY, HOLD ON! YOU KNOW KID!? TELL US WHERE HE IS!

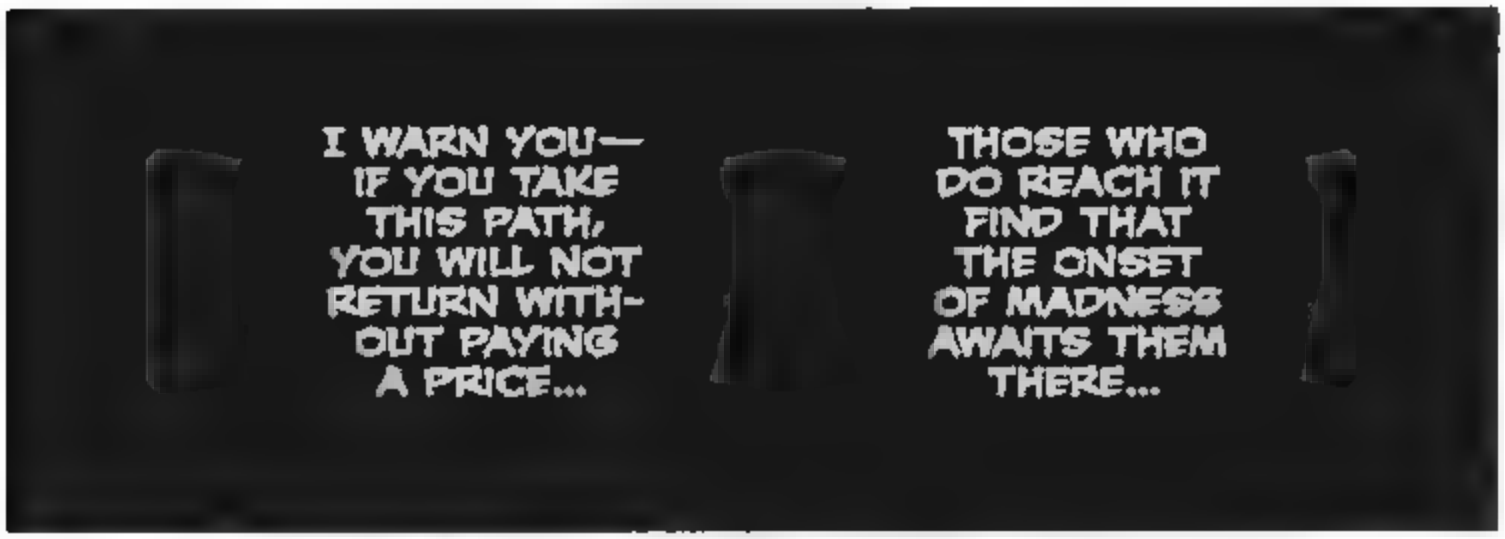
YOUR "KID" IS BURIED QUITE DEEP INSIDE THE PAGES OF THIS BOOK.

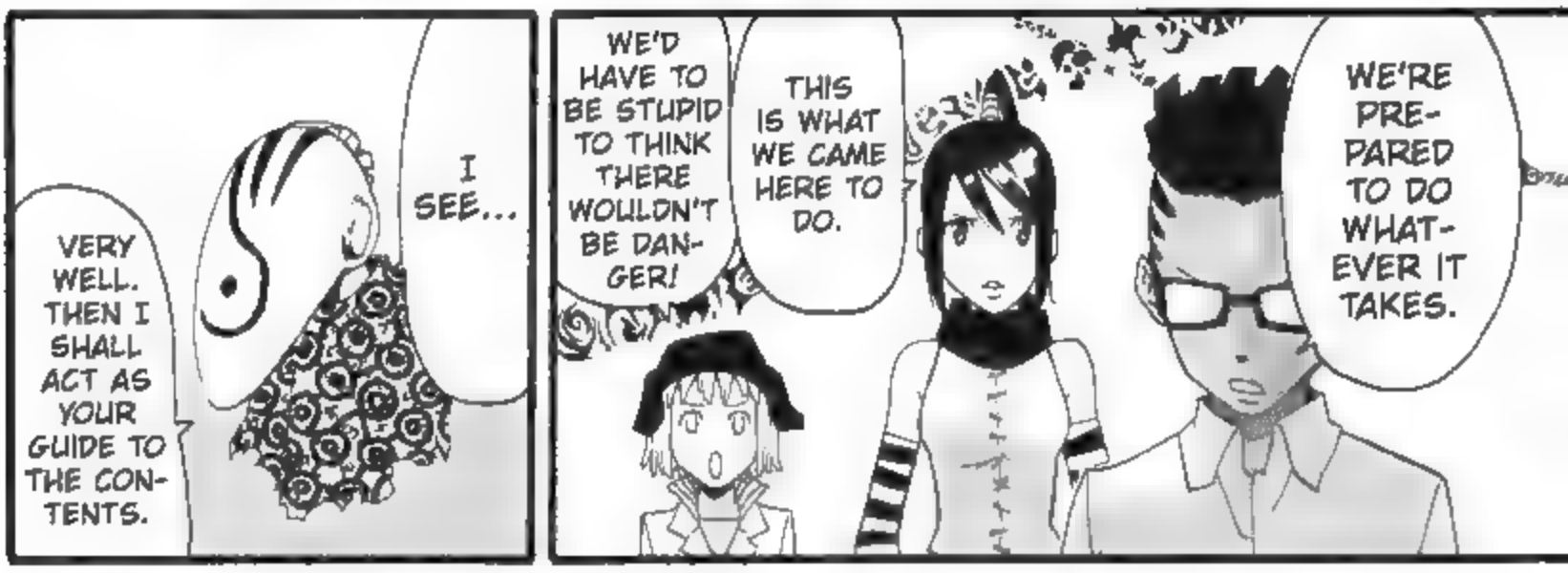
OH-HO...

KID'S THE REASON WE'RE HERE— WE CAME TO RESCUE HIM!

YOU'RE SUPPOSED TO KNOW THE CONTENTS OF THIS BOOK, RIGHT? THEN SHOW US WHERE HE IS!!


HE LIES IN A DEEP, HIDDEN SECTION THAT CANNOT BE REACHED THROUGH AN ORDINARY READING OF THE BOOK...
THE BOOK OF EIBON, YOU SEE, IS DIVIDED INTO SEVEN CHAPTERS... BUT YOUR "KID" IS IN A PLACE BEYOND THE SEVEN CHAPTERS...


I WARN YOU— IF YOU TAKE THIS PATH, YOU WILL NOT RETURN WITHOUT PAYING A PRICE...
THOSE WHO DO REACH IT FIND THAT THE ONSET OF MADNESS AWAITS THEM THERE...


I SEE...
VERY WELL. THEN I SHALL ACT AS YOUR GUIDE TO THE CONTENTS.
WE'D HAVE TO BE STUPID TO THINK THERE WOULDN'T BE DANGER!
THIS IS WHAT WE CAME HERE TO DO.
WE'RE PREPARED TO DO WHATEVER IT TAKES.

SHURURURU (SHOOOOOP)

KUN (TWITCH)

FOLLOW ME.

DWMA

I HAVE AN UPDATE ON SPAR-TOI.

THEY SEEM TO HAVE SAFELY COMPLETED THE DIVE INTO THE BOOK OF EIBON.

AH...

I'M SO ASHAMED OF MYSELF... GUH!

YOU'D FALL OFF THE WAGON IN THE VERY FIRST CHAPTER, SPIRIT-KUN...

EVEN IF ALL THAT STUFF ABOUT ADULTS BEING MORE EASILY BLINDED BY DESIRE AND SO FORTH IS TRUE...IT'S STILL NOT EASY THINKING ABOUT THOSE KIDS GOING IN ALONE...

WE'VE GOT TEZCA TLIPOCA STANDING BY.

LET'S HIT NOAH'S BASE WITH ALL WE'VE GOT...

WELL, ALL WE CAN DO IS DO WHAT WE CAN DO...AND DO IT TO THE BEST OF OUR ABILITIES.

INSIDE THE BOOK OF EIBON

CHAPTER ONE:
LUST

THE SUBJECT OF EROTIC DESIRE MAKES FOR QUITE AN EFFECTIVE HOOK TO DRAW READERS IN, WOULDN'T YOU SAY?

THE FIRST CHAPTER IS TITLED "LUST"...

WHOA! TSUBAKI, WHAT'S WRONG WITH YOUR VOICE...?

DO YOU SMELL THAT? THE AIR ITSELF SMELLS ALMOST TITILLAT-ING...

I... I... ...I'VE GOT...

WHOA! WHAT THE HELL IS THIS!?

...BIG HONKIN' TITS!?

ぽいん

PURIN (BOINGING)

THAT YOU, TSUBAKI ...?

WHA... WHAT ON EARTH ...?

NOT ME TOO... THIS IS SO NOT COOL...

HEY... COME ON...

HA-HA-HA-HA-HA! YOU LOOK LIKE A BAD-ASS, ONEE-CHAN!

WHAT HAPPENED? OUR GENDERS GET SWITCHED AROUND OR SOME-THING?

OH NO... NOT ME TOO!!

ISN'T THERE ANYTHING WE CAN DO ABOUT THIS...?

SOUL-KUN IS SO... CUTE...!

YOU'VE GOTTA BE KIDDING ME...

SHE... LOOKS THE SAME...

? ?

THIS CHAPTER IS THE CHAPTER OF LUST...THERE IS NOTHING PARTICULARLY UNUSUAL ABOUT ONE BEING TRANSFORMED INTO THE OPPOSITE SEX ACCORDING TO ONE'S OWN INTERESTS AND DESIRES FOR THE OPPOSITE SEX.

MR. INDEX? WHY WERE ALL OF OUR SEXES SWITCHED?

IN HERE, ANYTHING CAN HAPPEN. NOTHING IS BEYOND THE PALE.

REMEMBER— THIS IS THE BOOK OF EIBON...

...

...ER, ASSUREDLY SO.

MOST ASSQUIDLY...

SO THIS IS WHAT YOU MEANT BY "BE READY TO PAY THE PRICE," HUH...?

WHAT WAS THAT? SOMETHING JUST MOVED!

SOSO (SHUFFLE)

WAH!!

WUH?

モリゾ MORIZO (WRIGGLE)

MORIZO モリゾ

MORIZO モリゾ

モリゾ MORIZO

モリゾ MORIZO

HOO HOO HOO!

エグッ EGU (SNUFFLE)

エグッ EGU

PA... PA... PATTY ...!

YOUR NEW FACE LOOKS PRETTY DANG FUNNY WHEN IT'S SCARED.

WHAT THE...? SOME PORNY LADY JUST CAME OUT.

A NAKED APRON CHICK ...?

THAT IS SUCCU-BUS.

ONE OF THE DEMONS COLLECTED BY NOAH... SHE SEDUCES MEN AND SUCKS THEIR LIFE ENERGY FROM THEM...

OOO~ HOO~!

FURI (SHAKE)

FURI

TSUUUUU (DRIBBLE)

WHAT THE HELL'S SO SEXY ABOUT THAT THING? WHAT, SO BIG BREASTS ARE ALL GUYS CARE ABOUT?

I... I THINK I FINALLY UNDER-STAND WHAT IT FEELS LIKE TO BE A GUY.

...AND THEN THEY WILL BECOME PART OF THE BOOK....

IF THEY WASTE TOO MUCH TIME IN ANY ONE CHAPTER, THEIR SOULS WILL BE DRAWN IN BY ONE OF THE SEVEN DEADLY SINS...

SFX: JURI (BURBLE) JURI JURI JURI JURI JURI JURI JURI JURI JURI JURI JURI JURI JURI JURI JURI JURI JURI JURI JURI JURI...

I FINALLY HAVE IT IN MY HANDS.

OOOOO

...WITH JUST THIS ONE FOR-BIDDEN FRUIT.

"BREW."

WITH THIS, I WILL BE ABLE TO COLLECT EVERY-THING...

KOOOOO (WHOOO)

OH NO, THAT'S—

...SOME FOREIGN BODIES HAVE INFESTED MY BOOK...

GOPHER ...

THE COLLECTION MUST BE PURGED OF IRREGU-LARITIES.

I WISH TO SEE GIRIKO. BRING HIM TO ME.

YOU ARE ALL THAT IS LEFT.

THE SHINI-GAMI... ASURA .....

HEH HEH HEH

AND I WILL HAVE YOU !!!

I WILL ACQUIRE. I WILL COLLECT... I WILL ADMIRE .

HEH HEH HEH

THE GREAT OLD ONES...

I HAVE ALREADY OBTAINED A FRAG-MENT OF ONE.

EVEN WHAT OTHERS CLAIM AS THEIRS IS MINE.

HEH HEH HEH.

AND I WILL HAVE...

I WANT ...

YES YES

IT IS ALL MINE.

WHAT IS MINE WILL NOT BE GIVEN—NOT THE GREAT OLD ONE, NOT EVEN A PIECE OF CANDY FROM MY POCKET.

I WILL NOT LET THEM TAKE WHAT IS MINE...

THIS WAVE-LENGTH ...
THIS SENSA-TION...
ASURA !?
I'VE FELT IT BEFORE ...

DO YOU KNOW OF ME?

DO YOU, FRAG-MENT ...?

SO YOU CONFLATE ME WITH ASURA.

INDEED, ASURA IS A GREAT OLD ONE . AS I AM.

AS YOUR FATHER IS...

...GR... GREAT OLD ONE?

GR...

I SPEAK OF THE SHINIGAMI AND THE OTHERS OF THE EIGHT WARLORDS. DO YOU KNOW OF THEM?

DO YOU... FRAG-MENT OF THE SHINI-GAMI?

THREE WERE CONSUMED BY ASURA, AND NOW FIVE REMAIN—

MYSELF... THE SHINI-GAMI... ASURA... EIBON...

AND ANOTHER OF WHOM YOU ALREADY KNOW

SO EIBON WAS ONE OF THE EIGHT WARLORDS, HUH...

LISTEN, WHOEVER YOU ARE... DO YOU KNOW WHERE ASURA IS RIGHT NOW?

DWMA IS TRYING TO HUNT HIM DOWN.

IF YOU'RE ONE OF THE EIGHT WARLORDS, THEN YOU MUST HAVE SOME IDEA WHERE HE'S MOST LIKELY TO BE, RIGHT?

!

HEAR ME WELL, FRAGMENT

WHO DO YOU PRESUME YOU ARE TALKING TO...?

FOOLISH ONE...YOU TAKE NAIVE COMFORT IN THE KNOWLEDGE THAT I WAS ONCE ONE OF THE EIGHT WARLORDS, I SEE...

!!

BUT I AM NOT YOUR ALLY. I AM NOTHING OF THE SORT...

INDEED, THE VERY PRESENCE OF THE GREAT OLD ONES PLUNGES MEN INTO MADNESS...

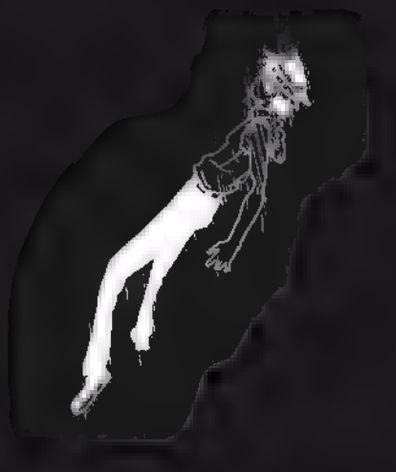
FEAR ...

ANGER ..

POWER .

KNOWL EDGE

ORDER .



THIS WORLD DIS-GUSTS ME...

SOUL EATER 17 END

SOUL EATER

PREVIEW

KILL...

KID HAS FALLEN DEEP INTO THE DARKNESS-THAT-SURROUNDS-HIM. THERE HE FINDS...

THIS IS THE ORDER THAT A SHINI-GAMI MUST PRE-SERVE.

EXPEL ALL THAT EXISTS FROM THE WORLD ...

...A TRANSSYMMETRICAL UNITY SURPASSING ALL SYMMETRY— THE NOTHINGNESS.

WHAT DO YOU THINK OF IT, FRAG-MENT...!?

THIS IS YOUR MAD-NESS...

HEY, HEY, SO... TSUBAKI? ARE YOU GETTIN' TURNED ON BY THAT TOO!? EVEN THOUGH I'M THE MOST AWESOMELY AWESOME PARTNER IN THE WHOLE WIDE WORLD!?

?

?

EH !?

PLINK (SQUOOSH)

THIS IS THE BOOK OF EIBON.

BLACK STAR'S... B-B-BOOBS ARE...!

BLACK STAR ...!!

IN HERE, ANYTHING CAN HAPPEN...

ズドコン ズドコン

ZuDOKON ZuDOKON DA-DA-DOOMP

THIS IS THE PLACE. THIS IS WHERE NOAH AND HIS GANG'S BEEN HIDING OUT...

JUSTIN'S HERE TOO...

CAN THE DETACHMENT FORCE OVERWHELM THE SORCERER NOAH AND HIS GANG OF FIGHTERS...!?

ARE YOU FUCKIN' KIDDIN' ME!!?

MY, MY, IT HAS BEEN A LONG TIME.

AND THE MOST ANNOYING GUY IN THE WORLD MAKES HIS THIRD APPEARANCE.....!!

I'M SORRY ...

MAKA AND SOUL'S PARTNERSHIP— CHALLENGED BY A LOOMING PROBLEM!

WHA... WHAT THE HELL ARE YOU TALKING ABOUT...?

ONE WHO SEEKS POWER APPROACHES US AS WE SPEAK.

SO PERHAPS WE SHOULD TEST THE POWER OF THIS "NOTHINGNESS" OF YOURS.. SHALL WE?

INTER-ESTING.

WHY NOT.

IN THE NEXT VOLUME! IT'S KID VS. BLACK☆STAR IN AN EXPLOSIVE DUEL!!

Continued in Soul Eater Volume 18!!

I'M REALLY SORRY ABOUT KILLING ALL YOUR NEW STAFF THE OTHER DAY. I DEEPLY REGRET IT AND EVERY-THING.

AW... DON'T WORRY ABOUT IT, DON'T WORRY ABOUT IT. DOESN'T MATTER. THAT KIND OF STUFF HAPPENS HERE ALL THE TIME...

THIS IS ATSUSHI-YA.....

A GATHERING SPOT FOR PEOPLE WHO MAKE THE BEST ZOMBIES.....

SIGN: ATSUSHI-YA

THANKS FOR HIRING US ON! WE'RE SO EXCITED TO WORK HERE!

BAAAN (TA-DAA!)

I DON'T REALLY CARE MUCH ABOUT IT EITHER, BUT HEY...

...JUST TO MAKE SURE THERE'S NO HARD FEELINGS, I WENT AHEAD AND BROUGHT YOU SOME NEW STAFF.

GNAH! GNAH! GNAH!

Okey. Dokey.

WELL, I GUESS YOU TWO SLACKERS BETTER TEACH THE NEW GUYS ABOUT THE JOB.

GASSHAN (KACRASH)

DON'T BREAK MY PLATES.

GASSHAN

HAMU

HAMU (CHMP)

KORI (NIBBLE)

KORI

GARI

GARI (GRONCH)

DON'T CHEW MY TABLES.

WHEE!

WHEE!

WHEE!

WHEE!

PON (THOMP)

JABULANI!!

Translation Notes

Common Honorifics

no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

-san: The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.

-sama: Conveys great respect; may also indicate that the social status of the speaker is lower than that of the addressee.

-kun: Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

-chan: An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.

-senpai: A suffix used to address upperclassmen or more experienced coworkers.

-sensei: A respectful term for teachers, artists, or high-level professionals.

Page 6
The name "**Gopher**" may have been chosen because of his connection to Noah. In the story of Noah's ark in the Bible (Genesis 6:14), Noah was required to build his ark out of something called "gopherwood" (*gofer* in Hebrew). Although the exact meaning of the word in the original Hebrew is unclear, many modern English translations of the Bible such as the NIV use "cypress" instead.

Page 67
The way the word "**doppelganger**" is written here in Japanese (*shi e sasou mono*—"one who draws you to your death") refers to the Germanic myth of the Doppelgänger that serves as an omen of death instead of merely a look-alike or a phantom double.

Page 81
Kid actually describes Gopher's "**sourpuss**" as a "mouth in the shape of the letter *he* (へ)."

Page 95
The witch girls Risa and Arisa have started using a new kind of **witch slang** featuring the word "witch" (*majo* in Japanese). It basically involves replacing the Japanese word *maji* (meaning "really") with *majo*, so that a phrase like *maji biggu* ("seriously big") becomes *majo biggu* ("witchin' big") in the new slang. For the English translation, it is used in various parts of speech more-or-less fluidly as an adjectival replacement for "awesome" or as an emphatic adverbial particle.

Page 147
Rerené Descartes is a nod to the great 17th-century thinker René Descartes, a first-rate mathematician and philosopher who made many lasting and influential contributions to both fields. Descartes provided a modern formulation of the concept of mind-body dualism (the idea that the "mind" or "soul" is noncorporeal and as such does not follow the same physical laws as the body) and attributed many of his most penetrating insights to visions he experienced while either dreaming or resting in a dreamlike state.

Page 154
The Index (inside the Book of Eibon) habitually makes a slip of the tongue in Japanese: saying *takonimo* instead of *ikanimo* ("indeed"). This is funny in Japanese because of the semantic connection between the words *tako* (octopus) and *ika* (squid), so it sounds a little like he's saying "quite octopusly so" instead of "quite squidly so" (even though the *ika* part of *ikanimo* actually means "how" and has nothing to do with squids whatsoever; the words are just partial homonyms). This bit of humor is imitated in the English translation by having him misspeak with a partial rhyming pair instead.

Lorda Dunsany's *Dark Side of the Moon* is a fictional book with a fictional author, though both are references to modern culture: "Lorda Dunsany" is a perhaps nod to writer Edward

Plunkett, Lord Dunsany, an early twentieth-century Irish baron best known for his strange fantasy fiction, and "Dark Side of the Moon" is of course the title of Pink Floyd's 1973 album of the same name.

Page 155
Great Old One is an allusion to the "Great Old Ones" of the Lovecraftian mythos. In the Lovecraftian stories, Great Old Ones were ancient demonic cosmic deities who once ruled the Earth and are still worshipped in a bizarre fashion by some human cults—very similar to the roles played by such characters as Shinigami-sama and the Kishin in the *Soul Eater* universe.

Page 166
In actual medieval folklore, a **succubus** was a kind of demoness who actively sought to seduce and copulate with men (not necessarily to drain their "life energy," but rather for the pleasure of seduction). However, suddenly deteriorating health and death in men were sometimes attributed to the actions of succubi, so succumbing to the wiles of a succubus was seen as not just morally compromising but also potentially fatal.

Page 185
The Adidas **Jabulani** is a model of soccer ball that became famous after being chosen as the official match ball of the 2010 World Cup. (The same year this volume of *Soul Eater* was originally released.)

SOUL EATER⑰

Atsushi Ohkubo

Translation: Jack Wiedrick

Lettering: Abigail Blackman

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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